

UNIVERSITE DE YAOUNDE II

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UNIVERSITY OF YAOUNDE II

ADVANCED SCHOOL OF MASS
COMMUNICATION
(ASMAC)



INTERNSHIP REPORT

**Internship report carried out at CRTV, YAOUNDE FM94
from the 12th of July to the 12th of October 2022**

*Submitted in partial fulfillment of the requirements for the award of a
Bachelor of Arts (BA) degree in Mass Communication*

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DEDICATION

To My Family

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LIST OF ABBREVIATIONS AND ACRONYMS

- CRTV: Cameroon Radio Television
- ASMAC: Advanced School of Mass Communication
- FM : Frequency Modulation
- CC: Chief of Station
- REC: Editor in Chief
- Min: Minutes

INTRODUCTION

An internship marks the perfect opportunity for learners to mold professional skills and work experiences. During this period every participative intern is able to put theory into practice and understand the different realities of the profession they have chosen. Tradition At the Advanced School of Mass Communication has it that each of its students perform an internship program ranging from one to three months depending on the level of study. Regarding this, students from all fields are required to choose a media organ for journalism students and other matching enterprises for the other fields. We the journalism students have a choice to either perform this internship period in a print, radio, television media organ. Our desire to deepen our experience in the radio media pushed us to join the CRTV FM 94 for a three months internship.

This media organ welcomed us within its premises from July 12th to October 12th. Our stay in CRTV FM94 was nothing like we imagined, we were no longer called to get acquainted, neither just observe the working environment, we had as duty and obligation to actively participate in the working environment

This internship report serves many purposes, its primary aim is to unfold the details of our stay in CRTV FM94, it will however be premature to do that without presenting the media organ that hosted our stay. It is in this light that we deemed it fit to divide the internship report into major parts, first the presentation of the media organ, the unfolding of the internship and a general appraisal of the internship in both the positive and negative aspects and a few suggestions.

**PART ONE: PRESENTATION OF THE MEDIA ORGAN
(CRTV YAOUNDE FM94)**

A) Brief History and Geographical location of the FM94

CRTV Yaounde FM94 is a contemporary hit radio which applies the 8020 concept. It is based on contemporary music, music of the moment. It is a proximity channel and one of the numerous products of the Cameroon Radio Television. The station was created on December 7, 1989. The name CRTV Yaounde FM94, as we got, was the initiative of Pr TJADE EONE.

It is situated precisely at the Nlongkak neighborhood at the Konrad Adenauer street, the channel is transmitted essentially in the nation's capital but a few number of localities like Soa, Obala, Ngoumou, Mbalmayo, Nkonolinga and a few others have access to its programs.

Since its creation, the station has had nine station managers

- ◊ December 1989- February 1991: Paul Bernard MASSAGA
- ◊ February 1991- November 1993: Saint Lazare AMOUGOU
- ◊ November 1993- December 1997: Agnès NDOUMBE MOUKOKO
- ◊ December 1997- February 2000 : Daniel Anicet NOAH
- ◊ February 2000 - July 2002: Marie Rose NZIE
- ◊ July 2002- January 2008: Louise NGO POM
- ◊ January 2008- May 2015: Valery DIKOS OUMAROU
- ◊ June 2015- July 2017: Lazare ETOUNDI ONDOA
- ◊ Mid July 2017- Till date : Sidonie PONGMONI

1) THE RESOURCES OF FM94

a) Human Resources

The CRTV FM94 has an incredible human resource when it comes to the labor force. The station is made up of a good number of journalists, presenters, technicians, and animators .

There are a number of cleaners and security guards as well who work hard on a daily basis to ensure a smooth and safe running of activities within this media organ.

Amongst the working personnel we were opportune to meet throughout our stay, we can name a few. Sidonie PONGMONI, Guy Roger ASSIRA, Jean Olivier OWONA, Arielle Olivier MEBOUE, Vincent de Paul MEBARA, Emelie ORRE, Yvonne TOUA, Claudia ZE BEMO, Vanessa WOUNDNANG, TABOT Nicolas EGBE, Shey Zita KEMAH, Victor FOUA, Sadjo GAMBO, VEVINA, Vanessa EKASSI , Diane Carole ABIDINA and many others.

b) Material Resources

All the equipment used in this proximity station comes from Mballa II . The material accountant made us understand that all of the station needs are sent to the general management.

- Fm94 posses one service car
- Several functioning microphones for outdoor coverages
- A digital broadcasting booth
- A production studio
- An editing bench
- A news room for editorial conferences
- Equipped offices
- Furniture
- Computers

2) OBJECTIVES OF THE MEDIA ORGAN

Just like any other enterprise, , CRTV-Yaoundé FM 94 was created with a purpose. As a media organ, its primary aim is to meet the expectations of his listeners. And as a proximity channel, its mission is to provide information of proximity .

This aim is in line with its editorial policy which is ; Information of proximity to inform and raise awareness among listeners in the capital city on a majority of aspects, most especially culture, society and sport, with a priority on everything that promotes unity and national cohesion, the station withholds itself from promoting anything that opposes it.

One of the station's aims is therefore to accompany the state and governmental actions. It informs, educates and entertains. The proximity station privileges social facts to the detriment of what is institutional and politics.

She produces and broadcasts entertainment programs, provides proximity information for its public and promotes urban culture by giving the public an idea of what is happening in the city.

The specificity of this station is to get closer to the population, taking an interest in their daily lives and their lifestyles.

II) ORGANISATION AND FUNCTIONING OF CRTV FM94

a) ORGANIZATION

Local FM Channels

Article 207 placed under the authority of the station managers, the local stations are responsible for;

- The production and broadcasting of entertainment programs intended for audiences.
- Produce and disseminate local information for the public, promote urban culture
- Planning the management of resources ,material technological and human resources placed under its responsibility.
- Periodically schedule the work of its employees in order to achieve the working objectives
- Motivate and periodically evaluate the human resources placed under its authority
- Coordinate the management of programs and the antenna by the team placed under its responsibility.

*The local channels include

An animation and Programming unit, and a Local program and News unit.

i) The Animation and Programming Unit

Article 208, placed under the authority of the head of this unit, stipulates that the unit is responsible for;

- Developing and managing the program scheduled for the channel
- Produce and broadcast the channel's flow of programs
- Produce and broadcast special and delocalised programs according to needs.
- Ensuring the programming, deprogramming and airing of available programs
- Ensure the police and the antenna management ,as well as the registration of copyright works used by the channel.

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- Promote the channel's antenna on all media and in all forms possible
- Ensure the programming of animators and operating technicians responsible for animation.
- Ensure the good conservation of the programs produced and acquired by the channel
- Develop the musical policy of the channel's antenna
- Express the needs and elaborate the projects in terms of acquisition and exchange of the programs
- Express the needs and develop projects in terms of music acquisitions
- Regularly evaluate the execution of the scheduled programs
- Prepare a daily control sheets for the antenna
- Validate the control sheets
- Respect programming procedures
- Keep and update program registers
- Respect the standards and quality of production

ii) UNIT of Program and local News

Article 209 placed under the authority of a head of unit, the unit of programs and local News is responsible for;

- Selecting ,collecting and processing local information for the needs of the channel's antenna.
- Produce spoken newspapers of local News in the channel's antenna.
- Produce games, entertainment and local interest programs on the air chain.
- Manage the editorial, material, and human resources placed under his responsibility
- Schedule the staff of the local programs and News services for the tasks of producing and disseminating local programs and information.
- coordinating and producing local information by the editorial teams and editorial support placed under his responsibility.
- Chairing the editorial conferences.

iii) HIERARCHY OF THE CRTV YAOUNDE FM94

Throughout our stay, we were made to understand there were principal actors when it comes to management in human resources, the very first actor in this chain is

- 1) The station manager, Sidonie PONGMONIE
- 2) The editor in chief, Guy Roger ASSIRA
- 3) Chief of news programming, Guy Roger ASSIRA
- 4) Chief of animation programs, Jean Olivier OWONA

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iv) Programs of CRTV FM94

The table provided below shows a list of the different programs aired in the station, however, due to administrative constraints, the list was not properly actualized as some of the programs in this table are no longer aired, or the journalist assigned to some programs have been changed, given that the FM94 staff rotate monthly.

MONDAY-TUESDAY

HORAIRES	EMISSIONS	DUREE	PRESENTATEUR	SOURCE
5h-6h	ONGOLA MORNIN'	1h	VEVINA	DIRECT
6h-6h10	JOURNAL DU MATIN	10"	POSTE NATIONAL	DIRECT
6h10-6h30	ONGOLA MORNIN'	20"	VEVINA	DIRECT
6h30-6h40	MORNING NEWS	10"	POSTE NATIONAL	DIRECT
7h-7h30	FM SPORT	10"	MEBARA	DIRECT
07h57-07h57	PAGE PUB	2s	CMCA	SERVEUR
7h30-8h00	ONGOLA MPRNIN'	50"	VEVINA	DIRECT
8h-8h10	LE JOURNAL DE LA CITE	10"	MEBARA	DIRECT
8h10-10h00	FLAVOURS	1h30"	TABOT Nicholas	DIRECT
10h00-12h00	VIBRATIONS	2h	MASTER IVO	DIRECT
12h-12h20	LE JOURNAL DES FAITS DE SOCIETE	20"	ZE BEMO	DIRECT
12h20-12h56	ZEN'HITS	40"	ROBLACK	DIRECT

PARTICIPATIVE INTERNSHIP REPORT

12h55-12h56	PAGE PUB	1"	CMCA	SERVEUR
13h-13h30	LE 13H	30"	POSTE NATIONAL	DIRECT
13h30-14h00	ZEN'HITS PART 2	30"	ROBLACK	DIRECT
14h-14h15	LE JDC	15"	ZE BEMO	DIRECT
14h15-15h00	ZEN'HITS PART 3	45"	ROBLACK	DIRECT
15h00-15h10	THE 3PM NEWS	10"	POSTE NATIONAL	DIRECT
15h10-16h00	PROMO TUBE	50"	PLAYLIST	DIRECT
16h55-16h56	PAGE PUB	1"	CMCA	SERVEUR
16h15-18h00	VACCANCES EN COULEURS	1h45"	STAGAIRES	DIRECT
18h-18h20	FM SOIR	20"	UPAL	DIRECT
18h20-20h00	AFRO HITS	1h30"	DEXTER	DIRECT
20h00-20h30	LE 20H	30"	POSTE NATIONAL	DIRECT
20h30-22h00	FAMILY SHOW	1H30"	Michelle NGOUMOU/PLAYLIST	DIRECT
22h00-00h	PLAYLIST	2h	DEXTER/MBALLA	SERVEUR
00h-3h00	100%PLAYLIST JAZZ	3h	DEXTER/MBALLA	SERVEUR
3h00-5h00	100% ZOUK LOVE	2h	DEXTER/MBALLA	SERVEUR

PARTICIPATIVE INTERNSHIP REPORT

WEDNESDAY

HORAIRES	EMISSIONS	DUREE	PRESENTATEUR	SOURCE
00h-00h30	PARLONS SANTE	30"	PONGMONI	SERVEUR
00h30-2h30	PLAYLIST WORLD	2h	DEXTY Junior SADJO	SERVEUR
02h30-4h00	100%URBAN MUSIQUE	1h30	DEXTER/MBALLA	SERVEUR
04h00-5h00	100%ZOUK LOVE	1h	DEXTER/MBALLA	SERVEUR

THURSDAY

HORAIRES	EMISSIONS	DUREE	PRESENTATEUR	SOURCE
22h00-00h	PLAYLIST	2h	DEXTER/MBALLA	DIRECT
00h-3h00	100%AFROBEAT	3h	DEXTER/FLAIR	SERVEUR
3h00-5h00	100%SALSA	3h	DEXTER/FLAIR	SERVEUR

FRIDAY

HORAIRES	EMISSIONS	DUREE	PRESENTATEUR	SOURCE
22h00-00h	PLAYLIST	2h	DEXTER/MBALLA	DIRECT
00h-3h00	100 RAP	3h	DEXTER/FLAIR	SERVEUR
3h00-5h00	100 ZOUK LOVE	2h	DEXTER/FLAIR	SERVEUR

PARTICIPATIVE INTERNSHIP REPORT

SATURDAY

HORAIRES	EMISSIONS	DUREE	PRESENTATEUR	SOURCE
5h-7h	SELECTION ZOUK	2h	PLAYLIST	DIRECT
7h-8h30	SPORT ATTITUDE	1h30	MEBARA	DIRECT
7h55-7h56	PAGE PUB	1"	CMCA	SERVEUR
8h30-9h00	PLAYLIST	30"	MBALLA	DIRECT
9h-10h30	LA MATRICE DES LETTRES	1h30	ERERE	DIRECT
10h30-12h00	TOUS A BORD	1h30	ONANA	DIRECT
12h00-13h00	WEEKEND EN COULEURS	2h	STAGAIRES	DIRECT
12h55-12h56	PAGE PUB	1"	CMCA	SERVEUR
13H	LE JOURNAL	30"	POSTE NATIONAL	DIRECT
13h30-14h00	MUSIQUE	1h30	PLAYLIST	SERVEUR
14h00-15h00	ESPACE SANTE	1h	YOUDOM	SERVEUR
15h00-15h30	PLAYLIST	30"	MBALLA	SERVEUR
15h30-17h00	VACANCES	1h30	SERVEUR	SERVEUR
17h-18h30	BIYOS	1h30	SERVEUR	DIRECT
18h30-20h00	PLAYLIST	1h30	MBALLA	SERVEUR
18h55-18h56	PAGE PUB	1"	CMCA	SERVEUR
19h55-19h56	PAGE PUB	1"	CMCA	SERVEUR
20h00-20h30	JOURNAL POSTE	30"	POSTE	DIRECT

PARTICIPATIVE INTERNSHIP REPORT

	NATIONAL		NATIONAL	
20h30-22h00	PLAYLIST	1h30	SERVEUR	SERVEUR
22h-00h	PLAYLIST	2h	MBALLA	SERVEUR
00h-1h30	REDIFUSION DEBAT DU WEEKEND	90"	MEBARA	SERVEUR
1h30-04h00	100% AFRO BEATS	2h30	DEXTER/MBALLA	SERVEUR
04h-05h00	100% ZOUK LOVE	1h	DEXTER	SERVEUR

SUNDAY

HORAIRES	EMISSIONS	DUREE	PRESENTATEUR	SOURCE
5h00-7h00	CLASSIC TIME	2h	PLAYLIST	SERVEUR
7h00-9h00	GOSPEL TIME	2h	Catherine YAYI	DIRECT
9h00-10h30	LA MATRICES SEE LETTRES	30"	ERERE	DIRECT
10h30-11h00	PLAYLIST	30"	SERVEUR	DIRECT
11h00-12h00	FRANC PARLER	1h	OWONA	DIRECT/SERVEUR
12h-14h00	DIMANCHE MIDI	2h	POSTE NATIONAL	DIRECT
15h-16h00	VACANCES	1h	STAGAIRES	DIRECT/SERVEUR
16h00-18h00	REGGAE	2h	SERVEUR	DIRECT
18h00-20h00	PLAYLIST	2h	TECHNICIEN EN SERVICE	DIRECT
20h-20h30	JOURNAL	30"	POSTS	DIRECTE

PARTICIPATIVE INTERNSHIP REPORT

			NATIONAL	
20h30-22h00	PLAYLIST	1h30	SERVEUR	SERVEUR
22h00-23h00	PLAYLIST	1h	SERVEUR	SERVEUR
23h00-00h00	MUSIC	1h	BENGOULA SHOW	SERVEUR
00h00-02h00	SOFT TIME	1h	MBALLA	SERVEUR
02h00-02h-30	PLAYLIST	30"	MBALLA	SERVEUR
02h30-04h30	GOSPEL TIME	2h	MBALLA	SERVEUR
04h30-5h00	100%REGGAE	30"	DEXTER	SERVEUR

PART TWO: UNFOLDING OF THE INTERNSHIP

PARTICIPATIVE INTERNSHIP REPORT

It is generally believed that the end of something is better than its start, but three years in ASMAC has proven to us that starting something excellently guarantees a good end. It is in this light that we chose to lay special emphasis on our first internship day.

I- DETAIL SUMMARY OF DAY ONE

Waking up on Tuesday July 12 was not an easy task, we had completed our second semester exams barely just a few hours before and having to show up at the media organ before 9 am as was expected from us, was not something we were thrilled about.

The thought of showing up late and making a first bad impression was like a cold shower which pushed us to get ready and leave for our first day as soon as possible. As fate would have it, traffic that day in the nation's capital was difficult as most roads were filled with traffic jams. This situation got us angsty throughout the journey from our home to the internship premises.

We finally arrived at the media organ at exactly 8 :52 am. It was not an ideal time for a first impression but it was better than showing up late for the first day.

At our arrival, we immediately went to the newsroom which was surprisingly empty, the noise coming from the studio drew our attention towards it, where we were opportune to watch FLAVOURS presented by TABOT Nicholas EGBE.

We stayed and observed with curiosity how it was done until we were finally redirected to the newsroom conference for our very first contact with the staff of CRTV FM94 .

Our first meeting was presided by the 12am French presenter ,Arielle Olivier MEBOUE. She welcomed us and explained to us that the editor in chief will be presiding over an official meeting with us after the 12 am news.

The conference started with propositions of topics, a few of us contributed with some topics we had .

For a start ,we had to participate in the midday news ,which consisted of re-writing reports from French into English for the midday summary in the English language.

The task which we immediately started after the news conference was over. It was a difficult exercise for a first day given that after three years in school, it was the first time we had to in a way act as translators, from the very first day we were encouraged to develop a team spirit.

After the midday news, we returned to the newsroom for our meeting with the editor in chief, GUY Roger ASSIRA, he started by ensuring that the students present in the news room had their name on the official list of interns the media organ was supposed to accommodate.

PARTICIPATIVE INTERNSHIP REPORT

This exercise made us present ourselves and it was followed by the presentation of the journalists present in the newsroom. A good number of them were present but two decisive names were called during this meeting, names that could mark our evaluation forms positively or negatively.

Two supervisors were designated to be overseers of our internship, Arielle Olivier MEBOUE for the supervision of the French interns and Vanessa WOUNDNANG SNAMONG for the English speaking interns.

After presentations were made, the editor in chief gave us a general view of what our stay will look like. The English speaking interns had an advantage as we had the opportunity to work under both the animation and the News.

After the warm welcome we received from the editor in chief, we went directly to work as our supervisor asked us to propose topics and treat them for the 6pm news. With her help, we were able to write our reports and keep them for broadcast.

At exactly 4pm when we were about to leave the internship premises, we met the English presenter of the 6pm news, SHEY Zita KEMAH who explained to us we were not allowed to leave until after the news.

We were summoned to her office an hour before the news and she asked to correct our reports. "I will stress you, you will work under pressure, I hope you have energy, I work only with those who work". In a tense atmosphere, these were the words she used to describe how working with her was going to look like.

This made us realise immediately that we had left the confines of our classroom, we were no longer dealing with our lecturers who awaited class room assignments from us, we were expected to act exactly like journalists, for SHEY Zita, we were already on the job market.

She decided to test our ability to face the microphone live, she asked us to read our reports live and forgo the recorded version we had already kept in the machine. This honestly gave us goosebumps as we were enveloped in a feeling of fear and panic. Despite our state, she did not budge, we read our reports live on air on our first day.

The news ended and we had a critical conference for over 20 minutes, we kept on checking our wrist watches as places started getting dark, she made us understand that it was time for all work and no play, and living the premises of CRTV FM94 at this time will be our fate for at least a period of one month.

Surviving this day at the FM94 prepared us to endure the rest of our internship.

II-UNFOLDING OF THE REST OF THE INTERNSHIP

Throughout our stay at the FM94, we had the privilege to work as animators and journalists. It was an enriching experience given that animation was still new to most of us.

In order to better explain our journey, we found it ideal to separate animation programs from the News proper.

1: THE NEWS

a) The News Conference

CRTV FM94 has one major news conference, it starts from 9:30am every weekday. During this conference, topics for the midday news were discussed, sometimes that of the cultural news of 2pm and the 6pm news.

However, some other brief conferences took place, that is a conference as early as 6:30 am to discuss topics and prepare for the 8:am news, another one mostly at 6:30pm to discuss and prepare the newscast for the 6:30pm news of the next day.

These additional conferences were however not a routine as some times, the meetings were done online in different forums adapted for the task.

At the end of the main newsroom conference, we prepared news briefs for the midday summary, and then wrote our reports for the 6pm.

For the English interns, we worked in all the different news casts, however we were made to understand that we had to prioritize the 6pm bilingual newscast given that it was the only edition of the news at the moment where our reports could be aired.

b) Process of preparing our Reports for the 6pm Bilingual News cast.

Most of the time, the topics we covered during our internship were proposed by us given that it was obligatory to have at least one human interest story or a societal topic daily. If it came to the worst and we didn't have any, our supervisor would brainstorm with us and we ended up finding topics.

Proposing topics for the news every day was not an easy task, we dare say a complex one. Given that the FM94 was careful about the kind of topics they treated, from day one to the very last day, journalists kept on repeating to interns, asking them to be careful about anything political. "Politics is none of our concern" as most of our supervisors kept on repeating.

Our supervisors ended up discouraging us from relating topics taken online or other media organs, it was not a threat, but the message was very clear. It implied we had to go on the field,

we needed to talk to the people, see their struggles and relate it. Feeds in our reports were obligatory, there was no excuse for laziness, "No desk journalism" this was music to our ears and it finally became part of us.

For the first weeks, we still had not totally grasped what was expected of us as we kept on proposing topics that were not suitable for the editorial line of the media organ. This situation pushed one of the English journalists, SHEY Zita, to propose a list of topics. It was a form of a sample of the kind of topics we had to treat. After this day, proposing topics on a daily basis was never a problem until we left FM94.

Treating information with feeds was complicated, we came to work very early and left late most of the time. We however needed to multi-task, so most of the time we ended up going to the field to collect feeds after the midday news, sometimes while on the field we got inspired and found other topics to treat, get feeds for them as well while hoping the topics will be validated for the next newscast.

With our feeds ready, we came back to the newsroom and wrote our reports, after writing we proofread them amongst ourselves first before our supervisors did the final corrections.

With the rapid growth of technology, most of the time our supervisor corrected our reports on the phone, this forced us to type both our leads and reports and send them in the forum created for the purpose. This exercise was a little inconvenient at the start but we rapidly became used to it as we had no other options than dealing with the realities of the profession.

The English speaking interns were high in number, which meant correcting the reports took a while, sometimes reports were corrected one hour to the news. We had to rush to the editing booth where we will meet a long queue of interns and journalists standing there for the same purpose. This made us constantly work under pressure because there was no excuse for any report not aired.

c) After the 6pm Newscast

After the news, a brief critical conference was done by our supervisor on both the form and content of the news. The duration of the 6pm newscast was 20 minutes, a task which was difficult to respect given the high number of interns, we however were forced to respect this with time given that no report above 1 minute was aired. Our reports had to be from 45 seconds to 1 min.

This critical conference was mostly just made up of the 6pm news team, all the interns had to give their appraisal of the news, both the negative and positive aspects. After the critic was done, we started planning the menu for the following day.

PARTICIPATIVE INTERNSHIP REPORT

Most of the time, we were exhausted and were unable to give topics at that time of the day. We however drew different slots where every intern was supposed to propose a topic before 9pm, an activity which officially marked the end of our day.

Example of a 6pm Newscast Menu

Menu JP 18h

07-09-2022

English version

Human Interest presenter (voice- Beryl Ngwa)-(49s)

Back to school series

-Registration processes in schools - Edith LAMNE (56s)

-Increase in transportation fair in the capital city DANZABE (59s)

Environment

Effects of burning waste to the human system - Susan MUKONG (1m)

Society (focus)

-Unavailability of cooking gas- Sandra KONGNYUY (45s)

Alternatives used by households (vox pop) - Beryl NGWA (37s)

-Solutions- Nayah NDI (1m)

sports

Brief

We ensured to propose topics under the above slots daily ,while we were assigned to the 6pm bilingual newscast .

This was our daily routine from July 12 till September 8th, when an official note signed by the Editor in chief and station manager was restricting all interns from staying in the premises of the radio station after 3pm.

This news in a way was a form of relief, it came as a result of an unfortunate series of incidents that happened to three interns. One of us had earlier fallen in a hole and had fractured

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her toe. This incident was blamed on late night walks but nothing was done or could be done, it was the reality of the profession, we had to deal with it.

However the night of September 7th changed everything, we had finished our news conference a little later than usual, our wrist watch showed 7: 34 pm exactly. We all parted ways but not all of us made it home safely. Two interns faced traumatic experiences that night; one was met with a violent accident and the other was rubbed and pushed out of a moving taxi.

This news came as a shock to not only our supervisors but the REC and CC as well ,who found it more suitable to reduce our working hours immediately.

The note was published on a Wednesday, this change in working hours did not stop our participation in the 6pm news cast for the rest of the week. Despite the condition of the other interns who had already become more than colleagues, we had built a friendship.

A new program however put an official end to our participation in the 6pm news cast, it was a pill hard to swallow given that the 6pm Bilingual News cast so far was the only news edition where we could air our reports. The REC contrary to what we thought, was well aware of this situation and was already working on something which we discovered two weeks later.

D) THE 8AM NEWS CAST

Since our arrival at the FM94, the 8: am news had always been a purely French newscast, it was however transformed on August 23 as a summary in English was introduced in the newscast.

Coming to work however to make news briefs for the 8: am and midday news was not what we wanted, after the work we had gotten used to doing for the past weeks.

On Wednesday, September 13, the editor in chief announced that the 8:am news was going to be a bilingual newscast for the rest of our stay at the FM94 and some of us were going to be the presenters of this new edition.

This was a big surprise for the interns given that the 8 am newscast was not only transformed into a complete bilingual newscast, but we were as well given the opportunity to present the news.

a)Preparing our reports for the 8 am bilingual news cast

The decision of making the 8 am news a bilingual one however meant that our working hours changed ,the editor in chief made it clear to all the level 3 interns that we started work from 6:30 am and the conference room doors closed at exactly 7: am. It was a very hard thing for us to do but we however pushed through, knowing the responsibility and pressure we had.

The preparation of topics for the 8:am was not entirely different from the 6pm, the only difference which was at our advantage was the time allocation, we had more than enough time to prepare our reports, go to the field, get feeds, write the reports, proofread them and bring them for broadcast the following day.

For this short period we were solely assigned to the cultural desk ,this in no way meant that we were exempt from proposing topics for the other slots, a task which we often did under the society desk.

This was our daily routine from September 19 till October 11th when we left the premises of the FM94.

III-TASK PERFORMED UNDER THE NEWS

During our stay at the FM94, we realised a number of tasks. The very first task which we must admit frightened us more than any other thing was the presentation of the 6: Pm newscast.

On Monday July 25th, we were all in the newsroom preparing our reports for the 6pm , my report that day was " The trend of wigs". We were halfway through our lead when SHEY Zita, the 6pm English presenter for that month, asked me through our forum to be in charge of writing the menu for the whole week.

This information made my heart skip a bit because the other interns started speculating I will be presenting the news for the week, eventually after some time we let it slide and went ahead with our work .

SHEY Zita summoned all the English speaking interns in her office around 3pm. It was a normal brief meeting, we were used to these random meetings already. This time however felt different, I felt fear creeping in me the moment she picked a random paper on her desk and asked me to read it out loudly.

My hands were terribly shaking and my voice was not stable. I freezed immediately and she told me to simulate a news presentation. I tried a couple of times and it was horrible. She asked another intern to perform the same exercise, her presentation was not in any way different from mine .

She came back to me and asked me to redo the same thing. I went ahead and tried but it wasn't good enough. " Take a deep breath, who are you scared of? no one is watching you, make the mike your friend, even if you stumble do it with confidence" . These words gave me the necessary push I needed to make a news simulation in the presence of all the other interns. A

presentation which made me the 6pm newscast presenter from Monday July 25th to Friday July 29th.

After the meeting we went back to the newsroom and started preparing as the 6pm newscast presenter .

1) Presentation of the News

This was my very first experience when it came to presenting a newscast live, it was rather unfortunate or so we thought at the time, to co-present the news with a journalist of the house and not another intern. We had to co-present the news with Vincent De Paul MEBARA . This was another fear, we had two challenges, face our mike fright and be confident enough to at least be at the level of the French presenter.

At exactly 5: 54pm we were already seated in the studio, at exactly 6pm a sign tune was played and the French presenter read the headlines, the words he uttered after made my heart beat increase" Sandra KONGNYUY, you have the first part of the news".

With still trembling hands, we went ahead and talked the news, just like we were advised to.

At the end of the news, we had no critical conference. The other interns applauded my performance and expressed their surprise at my presentation, they did not fail to show they were expecting a less good presentation . These compliments did not however boost my confidence as we strongly believed we could be better, we could do better.

The next morning we anxiously asked our supervisor if she had listen to our presentation and her critics were, " You were not dormant, it was okay but I feel you still have more in you" these words by Vanessa WOUNDNANG SNAMONG pushed us to want to exploit our abilities to the maximum for the rest of our presentation.

The coming of the French president Emanuel MACRON exempted from presenting the newscast on Tuesday July 26th, given that the station had decided to relate from the national station .

This little break did nothing to reduce the pressure of presenting the news the following days, it however went on smoothly with each day proving to be better than the previous.

As an intern presenting with a journalist from the house meant ,we just had to read the English part of the news, he was in charge of opening and closing the news.

At exactly 30 minutes to the news, the French presenter came into the news room and told us he had no elements for the news, he informed us that it was going to be a purely English news

cast. We had not prepared any headlines, no introduction, no recall of headlines and certainly no conclusion .

We got in a state of panic and called SHEY Zita given that she was responsible for the 6pm newscast, she told us to keep our calm and do what we have to, with her help we came up with headlines, we wrote an introduction and a conclusion. We went into the studio at exactly two minutes past 6, we were about to start the news alone, when the French presenter came in and told me to relax, he'll do the introduction and the conclusion.

This actually made me annoyed given that we had not proof read our leads enough when trying to prepare for the introduction and conclusion of the news. We however kept our calm and co-presented with him, after all journalism is a teamwork

Our presentation ended on Friday 29th and we must admit the experience was scary but a thousand times more enriching.

2) Presenting the MIDDAY Summary

This news came as a surprise to me, it was on September 19, we had finished with the morning news as usual and were participating in the news conference when we received a message from SHEY Zita , "You are presenting Midday Summary". We were surprised because we the level 3 interns had been exempt from every newscast besides the 8 am news.

She told me she had an agreement with the editor in chief and we were good to go, though surprised, we must admit we were more relieved because almost every other intern had been opportune to present the midday summary.

The presentation of the midday summary almost at the end of the internship was however not an easy task, most of the interns showed little or no interest when it came to translating news briefs, it was a period where little or no attention was paid to the internship proper but rather on the writing of our internship reports, in a way it was a form of "rascal week".

Throughout the week, we participated in the translation of news briefs ourselves in order to get the work done. It was not the presenter's work but we had no choice. Most of the time throughout the presentation , we received briefs at 11:40, this gave us little or no time to master our scripts before going on air.

Our midday presentation was nothing like we imagined, but we however pushed through and we must admit ,we enjoyed the experience all the same.

3) Production of the news

Producing a control sheet was something we got used to doing throughout our training in school, but on the field being a news producer is more than just drawing a control sheet. We were assigned to produce the 6pm newscast officially for the first time on August 15th, we were in charge of production for the whole week.

It was not an easy task, as a news producer we had to ensure the presenter had all her leads re-written on time, make sure that reporters had their reports already ready in the machine, most of the time all the reporters sent their reports to our phone. We named them in files, and went to the console booth and aligned all the elements for the news. All this was done while making sure all the reporters respected the duration that is 45 seconds to 1 minute.

We worked hand in hand with the presenter, we classified the elements daily according to news values, when the control sheet was ready we always ensured we rushed to the studio at least 15 minutes before the news and handed it over to the technician.

As a producer it was our role to ensure the perfect delivery of the news. Immediately we ensured all the elements were set in the machine, we went with the presenter into another space and practised the news. This task included the presenter reading the news to us and we in turn pointed out what or how she needed to ameliorate.

At first we thought the work of the producer ended immediately as the news started and the technician took over, we immediately realised it wasn't the case on August 16th when the English version of the news was taking longer than its allocated time, as the producer we had to come in and remove some reports for the duration to be respected.

Our production week ended smoothly, but it was far from being our only production experience, journalism has always been a profession of teamwork, it is for this reason that we sat in for other producers on many occasions and kept on producing the 6pm newscast.

This task made us blend theory with practice. We understood on a practical level how the production chain of a newscast is realised, right from the conception of the news to the delivery.

4) Outdoor Broadcast

This was one of the scariest and yet exciting experiences throughout our stay at the FM94.

We were fortunate to experience our first outdoor broadcast on August 10th for a special delocalisation, on the occasion of the launching of the free AIDS Holiday, SHEY Zita, told us one of us will accompany her to gain experience, fortunately I was the lucky one.

Even though we did not participate as a journalist, the experience was a great one and we were looking forward to yet another one.

September 5th was however a completely different experience, it was the first day of secondary school resumption, and the FM94 had drawn a special outdoor broadcast program for all the interns to cover the back to school life, in different schools of the nation's capital. Teams of two and three journalists were made, the teams consisted of both English and French speaking interns.

We were paired with Diane Carole ABIDINA, a professional intern of the house and we were sent to the HENRY VIETER Catholic Missionary school. The special back to school program was scheduled to take place from 7:am till 10:am.

The task given to us the previous week seemed quite simple, we were supposed to go to the school, get the general ambiance of the school, the first lessons, the canteens amongst others, we were asked to make fake life reports and send them in the forum, as many as possible.

We went to the school around 6:30 am and started recording our reports for the program. We started sending the one minutes reports to the forum until we were asked to stop because the studio had to call us, for us to report live on air.

We were not prepared for this and we immediately went into a state of panic, there was nothing we could do. We had to face it and partake in the exercise. Our school was called twice on air, those one minutes calls each seemed like the longest minutes of our internship, after 10am we left the school and returned to the radio to continue a normal work day.

These two outdoor broadcasts were one of the most enriching experiences throughout our stay at the FM94.

5) Editing of Reports

When we started our internship at FM94, we didn't know how to edit reports by ourselves, at the time our laptop was not in a good state and it was difficult to download an editing app to edit our reports.

At the beginning we did not have to edit our reports ourselves, Victor FOUUDA, a technician and journalist of the house, was the one helping us to edit all our reports in the editing booth.

At some point the editing machines got bad, which implied we had to look for another way to edit our reports.

We immediately started going to the radio center to edit our work, this was not convenient as most of the time, there was a long queue of interns and journalists standing there for the same purpose.

We had no choice but to learn how to edit ourselves, this situation made most of the interns download an editing app, Lexis audio editor, in our smartphones.

With time we learned how to edit our reports and those of other interns, there were days we edited over 3 reports for the news cast.

6) Technical assistance

This is a role most of us were skeptical about playing at the beginning of our internship, it was very complex because a distracted or amateur technician meant a bad news delivery.

Some technicians however pushed us to learn how it was done, according to them being journalists didn't exempt us from being technicians. At the FM, many of them wrote papers for the news like the case of Angelin Patrick MBALLA and many others.

With time we started seating at the console not only as producers of the news but as technical assistants, with the help of technicians from the house, we started mastering firstly, communication between the journalist on air and we at the console, how to give them the mike, how to reduce or amplify their voices if it were too low, how to do a fade in and fade out when the presenter was giving headlines, when to play the jingles and when to play the reports amongst other things.

(2) **ANIMATION AT THE FM94**

On the very first day of the internship, the English speaking interns were delighted to know that we will have the opportunity to work under the animation unit and the news.

The English animation program we were all assigned to was FLAVOURS, going on from 8:30 am to 10:am every weekday. The first week consisted of us observing TABOT Nicholas EGBE, how he single handed the show, it was an interesting activity to only watch but we however wanted more and we knew that more was coming.

The interns who had done their internship at the FM94 the previous years were more opportune than us, they had pending slots they animated the previous years, "Beauty tips " and "Cooking Time" this upper hand made them dive directly into the animation with the presenter meanwhile we kept on watching .

We were asked by the presenter to choose a slot we were comfortable with in order to animate immediately as from the following week, we were so excited even though scared as well, that weekend could not have been slower.

a) Task Performed Under Animation

1) Animating slots in Flavours

Choosing to animate "Horoscope" in flavours was a safe option, interns from the previous years had given us a " Pep talk " on how animation was done, in my mind animation meant entertainment and there had been no point in my life when I felt like I could entertain people.

Opting for "Horoscope" seemed like the most logical choice, I only had to talk to people, read loudly how their day may look, I didn't have to crack jokes with them or make them laugh for that matter, as easy as ABC. Those were the encouragement from the other interns given that they felt like I was a timid person and animation might not have been easy for me.

However i was keen enough to meet the presenter to find out exactly what was expected of me" Even if you think your slot is boring, your listeners do not know that, their aim of listening to us is because they want to be entertained, so entertain them" these words by TABOT Nicholas EGBE doubled my anxiety, I however remained seated in the studio and waited for my time allocation 8: 45 to 8: 50 am. The fact that "Horoscope " was the first slot of the day did nothing to calm my nerves.

The only thing I clearly remember was before my presentation, when the presenter announced I was in the studio with him and asked me what I had for our listeners, I had a static written script, but the presenter's word kept ringing in my head and I went with the flow, while

animating I saw the interns at the console literally laughing out their lungs, even the technicians were laughing. This did not distract me in any way, I kept on animating my slot until I was done. When the presenter announced a musical break, I felt a weight being lifted off my shoulders, I had never felt so relieved.

When I left the studio to join the others at the console I heard words like "horoscope is not meant to be funny this way, you nailed it, how do you mean you can't entertain people, nobody will guess you were scared, you did good" . I was delighted to hear all of that I must admit but I didn't feel that I was that good given that TABOT Nicholas had not said a word about my presentation.

Days quickly became weeks and animating "Horoscope " was already becoming part of me, I felt comfortable in my slot, so when one of the other interns took permission and asked me to animate her slot " Life quotes " I was scared and reluctant, I didn't think I had it in me to do something more than horoscope.

To my greatest surprise, that fear left me immediately. I started animating, I did my best and left the studio.

Sickness and little constraints is something no one can ever predict, it was for this reason that I animated or sat in for the other interns for their slots. I sat in and animated "Life quotes ", " Beauty tips", "Cooking Time " and " Health Tips".

b) Presenting Flavours

It was on Thursday August 7th, that the presenter announced to us interns that we will have one week of presenting the show each, the news was not really surprising because interns from the previous year had told us they presented the show during their time.

However what came out as a shock were his next words " KONGNYUY Sandra , the exercise is starting with you" the first thing that rolled off my lips were " No sir, I can't " I immediately apologised and tried to plead my case, my pleadings did not make him bulge, there was no changing his mind his decision was final.

The next day, I had never been so early to work, I showed up as early as 6:20am, this was in order to observe how the presenter prepared for the show, I was with him throughout the start of the program until the end, after a little encouragement from him I felt ready, in a way I was excited and could not wait for the weekend to be over .

Throughout the weekend, I kept on rehearsing my scripts in front of the mirror, I wanted to be familiar with them to a point where I wouldn't have to read them, I had to talk them, I did this

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exercise until Sunday night, I think it is at this point I realised in what position I was, I had to animate a one hour thirty minutes program, I had to be up to task, this thought alone was scary, the panic did not disappear after the turning and tossing on the bed all night.

Birds chirping at the window around 6:am on Monday 11th August did nothing to wake me up from bed, even in my sleep I kept on thinking about the animation, it was with this thought that I jolted awake and hurried to my phone, it was 7: 20am, I had slept through my alarm and all the three missed calls from the other interns.

The last time for the presenter to arrive was 7:am, I didn't know where to start from, I was late for my first presentation day, I knew there was no excuse to justify this. I however rushed to the bathroom and did my morning routine, ten times faster than usual.

I reached the radio that morning at 10 minutes past 8: am, I went to the office where we all prepared for the animation and met TABOT Nicholas EGBE, he let me explain myself and as I earlier thought he told me there was no justifiable reason for my late coming, he calmly explained to me that another intern will seat in for me just for that day, but he wouldn't let the same behaviour slide twice.

I was disapointed at myself after this but more relieved because I was not in a proper state of mind to animate the program. I sat with the other intern throughout the animation and watched with curiosity how she did it.

The next day I was mentally ,morally and physically prepared to face a one hour thirty minutes program. The first days were not easy but at the end of the week I became more confident and comfortable.

The next week, I went back to animating my slot and was ready to do so till the end of my stay at the FM94. Nothing had prepared me for Friday August 26th, one of the interns was animating, it was her animation week.

I had just finished my presentation of " Horoscope ". She as usual, announced a musical break. I was about to leave the studio when she told me she can not continue animating. I had earlier seen that she was struggling to talk but I did not imagine it was that bad. We asked her if she could not continue till the end but her reply was negative.

As fate will have it TABOT Nicholas EGBE was not at the radio that day, we had no idea what to do, while the music was going on we called the attention of the other interns who immediately saw her state and understood she could not continue with the presentation.

I asked her producer to sit in for her while I replaced her as the producer, but she told me she wasn't prepared and her voice was not in the best of shapes. The musical break was coming to an end and the presenter had already left the studio, her condition was not getting better, she

had left with her scripts, all I had in front of me was a pen and my " Horoscope " scripts, I took the mike commented on the song and announced another song, the time for me to prepare a decent script.

" If you are just tuning in, you are listening to flavours on Fm94, we bring you first hand entertainment with the help of DEXTY Junior at the console, it is a collaboration of Jean Olivier OWONA and a general supervision of station manager Sidonie PONMONY, it is weekend so why not listen to this show co-presented by Nayah NDI and myself Sandra KONGNYUY " these were the first words I said when I took back the mike, I simulated a co-presentation till the end of the show.

I was anxious throughout my presentation that day because I was neither morally, nor mentally nor physically prepared but I pushed my fears away for the next one hour. Our listeners came first and I had to entertain them whether prepared or not.

c) Production and technical assistance in Flavours

We chose not to separate these two under animation because most of the time under the careful watch of the technicians, we assumed both roles.

The first criteria for seating at the console was been alerted, distractions meant poor delivery, our eyes and hands had to be ready to react, the presenters sometimes were announcing songs in the control sheet not present in the machine, as the producer it was our duty to improvise and look for songs that matched with the tone or theme of the animation that day.

As the assistant technician it was our role to tell the animators on studio through the talk back to stop either making noise with their papers or their hands on air as it was felt, or as the producer to call the attention of the presenter when they said something on air they were not supposed to, like constantly calling the names of enterprises which could sound like advert .

We performed these tasks between animators, producers, presenters and even assistant technicians from the start of our internship till September 13 when we were all assigned as the new team for the 8: am bilingual news cast till the end of our internship.

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REPORTS MADE DURING OUR INTERNSHIP

DATES	REPORTS	SLOTS	DURATION
12-07-2022	The Rise of body enlargement products	Soceity	1min,10ss
14-07-2022	E-commerce, a means for youths to generate income	Economy	1min
18-07-2022	The proliferation of Tourism during holidays	Soceity	1min,06ss
19-07-2022	The Proliferation of night businesses in the melen market	Economy	58ss
20-07-2022	Military lionesses qualification for the finals	Sports	55ss
21-07-2022	Round up of Human intrest stories	Human intrest	45ss
22-07-2022	The Arrest of suspected scammers	Human Intrest	56ss
02'08-2022	Youth's ambition to pursue studies abroad	Education	1min,02ss
03-08-2022	Skin lightening by some youths	Soceity	1min
09-08-2022	Round up of Human intrest stories	Human Intrest	46ss
10-08-2022	Special delocalisation of FM94	Soceity	58ss
12-08-2022	Round up of Human intrest stories	Human Intrest	46ss
15-08-2022	Scarcity of Coins in the nation's capital	Economy	1min
16-08-2022	Round up of Human intrest stories	Human Intrest	45ss
18-08-2022	August Course in some schools	Education	1min,02ss
22-08-2022	International Day in	International	56ss

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	commemoration of victims of acts of violence based on religion and beleif and beleif	Observances	
24-08-2022	Round up of Human intrest stories	Human Intrest	45ss
25-08-2022	Sports Round up	Sports	56ss
26-08-2022	The neglect of preventive measures against Covid 19	Health	53ss
29-08-2022	Dressing sleepers ,not just a fashion accessory	Soceity	59ss
30-08-2022	Makeup at the heart of fashion Human Intrest round up	Soceity Human Intrest	51ss 46ss
31-08-2022	The influence of social media on youths	Soceity	1min
01-09-2022	Beauty saloons,a gossip center for women	Soceity	58ss
02-09-2022	Menstrual cramps, an ordeal treated naturally	Health	1min
05-09-2022	Realities of religious schools at Ecole Catholic Henri Vieter de Mfoundassi	Education	1min
06-09-2022	The trend of short cabas	Soceity	49ss
07-09-2022	The Unavailability of cooking gas	Economy	45ss
08-09-2022	Increase in Sports Betting	Soceity	56ss
09-09-2022	The importance of education (vox pop)	Education	58ss

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	Henna, a Muslim tradition adopted by other cultures	Culture	44ss
19-09-2022	Existence of different cultural back grounds in the nation's capital	Culture	1min,06ss
20-09-2022	Inter-tribal marriages (vox pop)	Culture	1min,08ss
21-09-2022	International Day of Peace	International Observances	
22-09-2022	Trend of Press on Nails	Soceity	58ss
25-09-2022	The reluctance of city dwellers in using public toilets	Soceity	59ss
26-09-2022	The struggles faced by students in getting hostels in Yaounde	Soceity	1min,06ss
27-09-2022	Vox pop on What Denizens think about physical abuse in relationships	Soceity	1min,13

PART III: APPRAISAL OF THE INTERNSHIP

I- KNOWLEDGE ACQUIRED

1) The Sharpening of my writing Skills

I must admit that I left Fm94 as a better writer, the particularity of the FM in narrating stories, made me in particular ameliorate my writing skills.

Despite performing this internship in a radio media organ, as we have been taught throughout three years of studies in the Advanced School of Mass Communication, journalism starts with writing, it emanates from words no matter through which canal the words are transmitted.

At the start of my internship, I thought of myself as an okay writer, but the continuous corrections from my supervisor made me realize I was still lacking in the writing department, I must confess my admiration for Vanessa WOUNDNANG SNAMOUNG ,I greatly learnt from her constant corrections, it was her willingness to patiently go through our reports daily that made me grow throughout my internship when it comes to writing.

2) An almost Complete Journalist

I had always desired throughout my stay in school to learn audio editing, a task which I failed during many attempts. I was convinced I would not learn until I left school, but my stay at the FM94 proved me wrong.

The conditions we were faced with at the station gave us no other options than to learn how to editour reports ourselves. This has to be one of my best accomplishments of my stay at the FM94.

3) A spirit of Teamwork

We have always been taught and trained in school to develop a spirit of togetherness when it comes to journalism, through the different assignments in school, where we were paired with people we never even spoke to. From my first day of internship I understood why if not all, most of our lecturers insisted on team work.

We were faced with journalists, technicians and interns who had different opinions or ways they chose to practise the profession, so many different methods, we all had no other option than to adapt to them all and deliver good content, be it for the news or animation.

Most of the time when we were assigned to produce news or present it, it didn't matter if we were on good terms with the producer or presenter, all that was awaited from us was a good delivery.

4) Improvement in my Human relations

I have always strived to remedy my antisocial behavior, however my stay at the FM94 gave me no other option, firstly from the kind of topics we treated on a daily basis, we had to talk to people constantly.

Even at the radio, our constant pairings with people we knew little or nothing about gave us no other options than being social. In the course of our stay at the FM94, I was opportune to be amongst one of the interns chosen as hostesses for a send off ceremony of the radio center's chief of station, organised by a few journalists.

As hostesses we had to smile and interact with the guest, this experience sharpened my Human relations a great deal.

5) Improvement in my bilingualism skills

Being a bilingual journalist has proven to be a great advantage, the constant translation of news briefs from French to English made us ameliorate our bilingualism skills. Whenever we went to the field for news gathering, we were able to interact with the population in both languages which made gathering a lot more easier.

6) Working Under Pressure

After three years of studies in the Advanced School of Mass Communication, one will have been tempted to think we mastered the art of working under pressure, in between the constant assignments both individual and in groups, spending nights outside and alot more, nothing however prepared us to the excessive pressure that working at the FM94 required.

We had to show up at work as early as 6:30, participate in all editions of the news and animation, edit our reports ourselves. This required a lot of pressure and no excuses were considered no matter the circumstances.

II- DIFFICULTIES ENCOUNTERED

1) Distraction Of Some Technicians

It was a daily problem since the start of the internship. Most of the time the technicians at the console were distracted ,either on their phones or talking amongst themselves while the news or animation program was going on.

Many times, journalists or animators will ask for the mike or announce a report but the technicians will be absent minded ,this will make the journalists start reading their paper while not being on air.

2) Little or no coherence in Instructions Given by our supervisors

This was a daily routine from day one, whenever we prepared for an edition of the news we were given instructions on how to write by one supervisor or even how to deliver the news, whenever we had to apply the same instructions in another news cast ,the journalist in charge of the news cast will change the directives and gave us new ones.

This constant changing of directives at some point gave us a lot of pressure as we were compelled to do the same things differently over and over.

3) Unavailability of Editing Booths

At the start of our internship, there was one available editing booth, it was already difficult for all interns to edit their report given that we almost went there at the same time every day.

The situation became more strenuous when the editing booth got bad, we were forced to either go to the centre station or edit reports ourselves, this was a very difficult task given that most of us at the start of the internship didn't know how to edit our reports.

This difficulty however turned to a blessing in disguise given that we were compelled to learn how to edit our reports ourselves.

4) Few Headphones and Microphones Available

The headphones present at the studio most of the time were not enough especially during animation programs like flavours. All English interns participated in the program, and it was difficult for all of us to interact amongst ourselves, most of the time we had to share .

Even the few available ones sometimes didn't work, which made it difficult because even the news presenter had to share their mics at times.

5) No access to the recording room

At the start of our internship, the recording studio was locked due to a technical problem as it was explained to us. This situation made it difficult for us to record our papers, we always moved in the whole building looking for a quiet space to record our papers.

Finding a completely quiet place was almost an impossible task, it made us use the bathrooms almost all the time, this however rendered the delivery poor given that there was always an echo in the background.

6) Insecurity and Accidents

Throughout the internship, we faced a lot of insecurities. This was mostly due to the late hours we left the radio and the location of the media organ was renowned for its high rate of insecurity.

Three of the interns were victims of this problem, it got to a point where the Editor in chief had to intervene and reduce our working hours. Even though it came almost at the end of the internship, it was of great help, we finished the rest of our internship without any hitches.

III- SUGGESTIONS

There is hardly a problem without a solution, if there is no remedy it is hardly a problem. At the end of our stay at the FM94, we humbly suggest that the responsables of the FM94 take the following suggestions into consideration.

1) Organise a sensitization seminar or meeting with its technicians.

It would be good if a special seminar was organised for technicians at the FM94 in order to sensitize them on the importance of their role in the production chain of the news. A technician is supposed to work hand in hand with its producer, and pay special attention to the signs given to him on the other side of the console. A reality which was not always the case of technicians at the FM94. We believe that if this suggestion is taken into consideration, it will go a long way in ameliorating news and animation delivery at the FM94.

2) The Provision of an additional Booth at the FM94

It is difficult for all the staff of the FM94 to edit all their reports with a single booth, even prior to the arrival of interns, it will help a great deal if another booth was provided at the station, it will ensure a smooth and timely production of the news.

3) Provide more headphones and Microphones in the studio

It will be ideal if more headphones were bought and even kept, in case of any technical fault like it was in most cases, the additional headphones will serve as a plan B, if this suggestion is taken into consideration, it will enable journalists, reporters and even animators to make a good delivery without having to constantly share their mics and headphones.

4) An additional staff for the English desk

We must admit that at the end of our internship, one of our biggest observations at the FM94 was the lack of English journalists and animators.

Journalists assumed the roles of animators, reporters and journalists at the same time. The whole of FM94 had a number of three English speaking journalists, Vanessa WOUNDNANG SNAMONG, SHEY Zita KEMAH, and TABOT Nicholas EGBE .

The observation we made through out our stay was that this effective was quite low for the workload, sometimes the 6pm English news presenter mostly had briefs in the newscast given that there were few or no English reports available for the news.

We humbly suggest that the responsables of the FM94, see it to add an additional English speaking personnel, we believe if this suggestion is taken into consideration, they will be a more smooth running in the production chain.

5) Organise Working shifts for interns

As interns we work and perform our task mostly because it is our duty to do so. At FM94, we started work at 6:30am and finished at 7pm for over two months. With time this system became tiring as our systems at one point weren't functioning properly .

As unprofessional as it may sound, on a personal level I believed the quality of my reports dropped at some point before picking up at the end of the internship.

We suggest that for the next year's, when such a media organ wants to accommodate interns, the supervisors in charge of the interns should organise morning and evening shifts, if this suggestion is considered, we believe the performance of interns will greatly improve, interns will no longer perform their tasks just by obligation but with love and passion.

CONCLUSION

Choosing CRTV's FM94 was honestly a total game of chance, it was never my first option ,it just happened but I won't change anything about my stay in this media organ because overall my three months stay at the FM94, has been a rewarding experience.

I can safely say that after my internship, my understanding of the professional environment has greatly improved.

I entered the premises of CRTV FM94 in a shell, one that was not appropriate for the profession I had chosen. I can safely say that, even though some pieces of the shell are still evident, it has however, cracked a great deal.

With the different radio assignments we did throughout our stay in school, I had convinced myself my voice was not appealing for radio, I always found my voice bland, boring and dormant, traits which were constantly highlighted at the very first start of my internship.

This remarks however did not discourage me,neither did they push me back in my shell. It was rather a great motivation and the results started showing up for themselves." Sandra I liked the energy in your report today, I liked the punch" these are the words I retain when leaving CRTV FM94. I must admit working and improving on my journalistic voice ,remains one of my greatest achievements throughout my internship.

Being an intern for FM94, has sharpened my passion for the profession. I however do believe that there are some aspects of the profession I could have done better and I need to work on.

When all of the interns received their attestation on October 12, I was overwhelmed with a feeling of nostalgia, I was however filled with hope that it wasn't my last day of been in the premises of CRTV FM94 , we hope that the next time we step into the premises of this media organ ,we will be entering not as student interns ,but as journalists.

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APPENDIX

12-08-2022

Round up of Human Intrest

Lead

A violent altercation broke out between a young trader and a sex worker recently in Yaounde precisely at the mini- ferm neighborhood .

Still in Yaounde , a truck on high speed crushed a house in the Elig-ejoa quarter yesterday.

Our reporter Sandra Kongnyuy with more details of this human intrest stories.

Report

According to reports, the manager of a prostitution house violently beat up a young trader in mini firm last evening

Eye witness say ,the trader was sexually aroused and tried to harass the prostitute without having a means to pay.

The cries of the lady prompted an immediate intervention of the manager who got the man beaten mercilessly.

It is the interference of the crowd that saved the man from his assaulter.

Also, a ghastly road accident took place in the elig-ejoa neighborhood yesterday.

A truck on high speed transporting construction material crushed a house by the road side.

The population immediately alerted the police who went down on the scene for an investigation. Fortunately no human lost was recorded.

Still in the nation's capital, two members of a gang suspected of theft, murder and other crimes were apprehended by forces of law enforcement order at Ntaba longkak after thorough investigation.

The leader of the gang popularly known by his pseudo name " barbe Blanche " was one of the two criminals arrested.

PARTICIPATIVE INTERNSHIP REPORT

Military sources confirm, the said thieves were reported by inhabitants of the neighborhood who were fed up of the constant fear and terror caused by the said criminals .

The suspects are currently under police custody while investigations are ongoing to apprehend the rest of the gang still on the run.

17/08/2022

Round of Human Intrest

Lead in

Elements of the fire fighting brigade rescued a man from a suicide attempt recently, precisely in the olezoa neighborhood in Yaounde.

Else where in the nation's capital, a man broke off a four year relationship because of money issues yesterday in the nkolbisong neighborhood.

Details of this human intrest stories with Sandra Kongnyuy.

Report

The man in his twenties, was suffering from mental illness and eye witness testify he has been spending his nights at the edge of the olezoa bridge.

This alerted the passerbys who in turn notified the forces of law enforcement order who arrived the scene.

The man's refusal to collaborate prompted the police to take him to the olezoa police station for questioning.

Still another suicide attempt this time in the damas quarter, a man of about 30 years tried to terminate his life after finding out the child his fiancee bore was not his.

Sources confirm, a DNA test carried out after his job requirement insisted on one ,proofed he wasn't the biological father.

After two different test, the results remained unchanged.

PARTICIPATIVE INTERNSHIP REPORT

In a state of devastation and shock, the young man attempted to end his life ,fortunately the timely intervention of his family members aborted his suicide mission.

Let's stay in Yaounde where this time, a man breaks up with his long term fiancée because of her refusal to get him a bank loan.

Story goes that, the man has been the jobless one in the relationship while his partner has been the bread winner.

The lazy fellow asked his fiancée to get a bank loan which she vehemently denied.

Apparently, it was not the first time he had made such a request .

The lady's denial propelled the man to call off the relationship.

6pm news cast 19/08/2022

The start of the August Course in some schools

Lead in

The 2022-2023 school academic year has begun for students in examination classes.

Most institutions, especially the boarding and private ones have started with what they call the "August Course " in the nation's capital. These schools have reopen earlier for various reasons. Details of this reopening with Sandra Kongnyuy

Report

The pressure of entering into new classes especially the examination ones, have pushed many institutions to open their doors two weeks earlier for its students.

This is done in a bid to situate them in a learning atmosphere, clear their minds off of excess enjoyment from holidays, to cover up part of the syllabus and especially to prepare them for the end of year exams.

(Except)

Eventhough this early reopening is a cold shower for most of these students, they however understand its importance and have no choice than coming to terms with it.

(Except)

Several schools have been practicing this method for years and confess, the results are worth the extra effort.

6pm News ,22/08/2022

Topic: International day for the commemoration of victims of acts of violence based on religion and belief .

Lead in

Cameroon today 22nd August joins the rest of the globe to commemorate victims of acts of violence based on religion or belief.

The United nations through this 4th edition urges societies to redouble efforts to provide remedies for these victims.

Sandra Kongnyuy comes back on the aim of this celebration.

Report

The day which has been observed since 2019, condemns the targeting of individuals in the name of religion or belief.

For the United nations, this abuse is another tool for discrimination, hostility and violence and should be condemned by all actors at every level of society.

In regards to this, the general assembly adopted its resolution 73/309 of July 21 which reaffirms the obligation of member states to prohibit discrimination and violence on the basis of religion or belief, and to implement measures to ensure the equal and effective protection of all by the law.

Victims of these acts of violence do not only suffer physical abuse as most of them endure verbal violence on a daily basis.

Even social media has become another tool in perpetuating these abuses with frequent online hate speeches.

The observation of this day is in a bid to abolish or at least reduce these violence.

6pm news, 24-08-2022

Topic: Availability of Fresh tomatoes in quality and quantity in markets around the capital city.

Lead in

There are fresh tomatoes in abundance in markets around the nation's capital.

This situation comes as a relief to many city dwellers especially to women given that the prices of food stuffs have tremendously increased.

Sandra Kongnyuy spoke with some city dwellers about this proliferation of Fresh tomatoes. Her report.

Report

On stands, on mats, on tables ,or even on carts trucks , fresh tomatoes in large quantities have over flooded the markets.

With prices ranging between fifty francs and 500frs to the delight of buyers who can purchase enough for their households .

(Except)

These tomatoe consumers find this state of being timely, mindful of the present price hikes of basic commodities around the country.

(Except)

Most city dwellers hope to make good use of this tomato season while it last.

6PM NEWS,24-08-2022

Round up of Human intrest stories

Lead in

The lifeless body of a woman was recently discovered in the nation's capital, precisely in the Nkwabang neighborhood.

Still in the capital city, a house owner almost lost his life in an attempt to separate a fight between his tenants. The incident happens in Odza .More details of these human interest stories with Sandra Kongnyuy.

Report

It is the cries of the tenant's wife that alerted the land lord who immediately rushed to the scene.

Out of his good will, he tried to separate the fight which angered the tenant who in turn hit him continuously on the head which made him go unconscious.

Story goes that, the tenant has been owing months of unpaid rent.

The proprietor is currently in a health center receiving medical care.

This time in the Nkoabang neighborhood, the lifeless body of a woman whose name we got as Esther was found in a bushy area, the circumstances surrounding her death remains unknown.

Some sources however speculate that, the deceased committed suicide being that she was told her husband plans on taking a second wife.

We round up these human interest stories with a road accident in the Mvan neighborhood, where a gendamerie truck collided with a moto bike while trying to take a U turn.

Fortunately no human casualties was recorded, the bike was however damaged.

6pm News cast, 25-08-2022

Sports Round up

Lead in

Cameroon is amongst the 32 nations that will be receiving the FIFA world cup trophy from the 8th to the 9th of september 2022.

It will be on the occasion of the first FIFA world cup trophy tour by Coca-Cola.

In Handball, the third day of the junior African handball championship taking place in Kigali Rwanda is in full swing, as the competition serves as a qualifying tournament for the world junior handball championship

Sandra Kongnyuy rounds up these sports stories.

Report

The host of the junior handball African championship Rwanda, was heavily defeated on a score of 43 points to 26 against Tunisia in group A ,while Angola got rid of Morocco 36 to 26. In group C, Egypt won the its dual with Algeria 36 to 27 and ends up as the top team of the group ,mean while lybia triumphed over Congo 23 to 21.

The only encounter scheduled for today is the one opposing Morocco to Tunisia. The qualified teams will be known only after this encounter.

Still in sports, Cameroonian football lovers will be opportune to see the World cup coming to them next September, this will be on the occasion of the trophy tour in Africa which is scheduled to kick off on September 3 with a first stop in Ghana ,before heading to Senegal on the 6th of the same month, with a brief stay in Cameroon before touring the rest of the 32 qualified nations of the competition.

Let's end this sports round up in Yaounde where the Zone 3 badminton african championship started today at the multi purpose sport complex. Apart from Cameroon,

Congo, the Democratic republic of congo,Gabon, the central African republic, Equatorial Guinea and Nigeria are the nations taking part in this competition that will be ending on August 28th.

6pm news cast,26-08-2022

Topic : The neglect of preventive measures against Covid

Lead in

Most city dwellers in the nation's capital have relaxed in the observation of barrier measures put in place by the government to prevent the covid 19 virus.

Inhabitants of Yaounde, believe the pandemic is no longer a threat and do not need to endure the stress of respecting preventive measures , a theory however not supported by health practitioners.

Sandra Kongnyuy has been keen on this, and now reports.

Report

The daily reminder by the head of state himself has not stopped inhabitants of Yaounde from slacking when it comes to the respect of covid 19 barrier measures.

(Except)

Health experts on their part keep urging the population to be careful despite the drastic decrease of confirmed cases since the start of the virus.

(Except)

Though the rate of contamination is on the low, some medical officials believe the virus is still very present thus denizens should be conscious of this reality.

6pm News cast 29/08/2022

Topic: Dressing sleepers, Not just a fashion accessory for women

Lead in

In all shapes, fabrics and sizes, dressing sleepers have gradually made their way into most women's closet in Yaounde.

A beauty accessory that used to be worn by women only for fashion purposes, is now becoming a must have in almost every lady's wardrobe.

Sandra Kongnyuy spoke with some women in the nation's capital on these must have foot wear. Her report.

Report

The wearing of dressing sleepers in all attire has become a rampant phenomenon in the streets of the capital city, some women prioritise these free wears for diverse reasons.

(Except)

Asides being attractive, these beauty accessories have turned out to be a safety route for most ladies.

(Except)

Adepts of these footwears confess not to get rid of them anytime soon, mostly because it is a necessary accessory

6pm News cast 30-08-2022

Topic : Makeup at the heart of fashion

Lead in

The use of make up is rising in popularity amongst women in the capital city.

These cosmetic products which are used to enhance beauty and facial features have become a must have for women.

Sandra Kongnyuy spoke to make up artists and adepts . Her report

Report

The facial make overs mostly used by women to remedy to skin defect or embellish their beauty, is a craft of its own perfectly mastered by make up artists.

(Except)

The wearing of these beauty cosmetics is not an easy task as some ladies confess putting on makeup on rare occasions.

(Except)

Worn occasionally or on a regular basis, most of these women do not intend on seting make up aside, as putting it on boost their self esteem.

6pm News cast, 31-08-2022

Topic : The influence of social media on youths

Lead in

Many youths in Yaounde now dress ,talk and do things differently because of their addiction to social media .

These different social networks, have become part of the daily activities of some youths in the nation's capital to a point where connecting to this artificial reality is all they do

Sandra Kongnyuy has been curious about this phenomenon her report

Report

The place of social networks amongst youths is gradually becoming alarming as most of them confess being addicted already.

(Except)

Whatsapp, Instagram, Twitter, YouTube, Facebook amongst others, are the various social media platforms that keep youths glued to their screens all day.

(Except)

This virtual world is gradually replacing the real one,as many youths find it difficult to put social media away.

6pm News cast, 01-09-2022

Topic: Beauty Saloons ,a center of gossip for some women

Lead in

Beauty saloons around the nation's capital ,have turned into gossiping arenas for most women.

Some hair dressers confess,engaging in gossips with the customers is a strategy they adopt to entertain and maintain their clients.

Sandra Kongnyuy has been keen on this and now develops

Report

Discussions from a saloon in the obili neighborhood, for hair dressers here, gossiping is part of their daily routine.

(Except)

Some customers however prefer not to participate in these chit chats ,as they claim it brings disaster at the end of the day.

(Except)

Despite the little inconveniences of gossips in hair saloons ,many beleivs this practice will not stop any time soon given that it creates an entertaining ambiance in this saloons.

6pm News cast ,02-09-2022

Topic : Menstrual cramps, An ordeal which can be treated naturally

Lead in

Many natural health practitioners in the capital city have discovered ways of treating menstrual cramps in women.

A bleeding period which most ladies in Yaounde have turned to dislike because of the agonising pains amongst other symptoms they face.

Sandra Kongnyuy tells us more in the following report.

Report

Excruciating pains that sometimes make the victim pass out, is the routine of many women in Yaoundé during their monthly flow.

(Except)

This extreme torture as some women describe it, can however be remedied to naturally as medics say.

(Except)

Though most women do not look forward to this time of the month, they have no other option than facing this natural stage atleast once monthly.

6PM NEWS Cast ,05-09-2022

Topic: Measures put in place by the school administration to respect all religions .

Lead in

School officials of the Catholic missionary school Henri Vieter Mfoundassi have put in place new methods to ensure a smooth academic year while respecting all religions.

Students of all faith will be given equal attention through out the year and are all expected to produce good results

Sandra Kongnyuy visited the school ,her report.

Report

Prayer ,hard work and discipline is the motto of the Henri Vieter Mfoundassi group. For father Magloire Serge, the religious nature of the school is not discriminatory.

(Except)

The diversity in religion in this institution does not however over shadow the Catholic domineering faith of the school.

(Except)

The 2022-2023 academic year saw the effective resumption of different religious pupils in the Henri Vieter school, who will all attend a mass come Wednesday to this effect.

6pm News cast, 05-09-2022

Topic: The trend of cabas

Lead in

Most women in Yaounde have resorted to wearing short cabas.

This free wear which was commonly worn by aged women, has now been modernised by youths to suit their different taste

These women love the caba trend mostly because of its comfort, amongst other reasons. Sandra Kongnyuy has been keen on this, her report.

Report

Be it long or short sleeved, open backs, form fitting or just plain cabas, most young girls in the capital city ,confess being hooked to this free wear.

(Except)

For some girls, it is not just an every day and accessible dress, but it equally enhances their looks

(Except)

Be it for its cosy nature or other reasons, short cabas have become the order of the day for many women, especially young girls.

6pm News cast, 07-09-2022

Topic: Unavailability of Cooking Gas

Lead in

Most gas ware houses in the nation's capital have been void of cooking gas for the past weeks.

The scarcity of this necessity in house holds, has crippled cooking in many homes of Yaounde.

City dwellers confess this situation has taken a toll on their finances amongst other aspects.

Sandra Kongnyuy has been curious about the consequences of this scarcity on inhabitants . Her report

Report

Obtaining cooking gas in Yaounde for the past days has been as difficult as seing a stream in a desert.

(Except)

This scarcity has hampered the smooth running of some house holds in the nation's capital.

(Except)

Faced with this situation, Yaounde inhabitants are adopting new means of remedying to this scarcity.

CONTROL SHEET OF Tuesday 12 -08-2022

PROGRAM: FLAVOURS

TIME: 8:30am-10am

FORMAT:1H30m

DURATION: 1H20m

PRESENTER: Sandra KONGNYUY

PRODUCER: Nayah NDI

TECHNICIAN:Angelin Patrick MBALLA

PARTICIPATIVE INTERNSHIP REPORT

N	ELEMENTS	TIM E	ACTORS	SOURCES	IN	OUT	DURAT ION
1	BANDE DANNONCE	8:30		COMPUTE R			
2	SIGN TUNE			COMPUTE R			
3	INTRODUCTIO N		Sandra KONGNYU Y	LIVE			
4	MUSIC		Charlotte DIPANDA Quand tu n'est pas la	COMPUTE R			
5	HOROSCOPE	8:40	SARAH AJEI	LIVE			
6	MUSIC	8:48	SETTLED : ADA	COMPUTE R			
7	ADVERT	8:50		COMPUTE R			
8	LIFE QUOTES	8 :55	Diana DANZABE	LIVE			
9	MUSIC	8:58	INDIRA Je veut te louer	COMPUTE R			
10	COOKING TIMES	9:00	Brenda NDONG	LIVE			
11	MUSIC	9:05	Na you dey reign by Mercy Chinwo	COMPUTE R			

PARTICIPATIVE INTERNSHIP REPORT

1 2	BEAUTY TIPS	9:10	Beryl NGWA	LIVE			
1 3	HEALTH PAGE	9:15	Nayah NDI	LIVE			
1 4	MUSIC	9:20	C'est Dieu remix by KS Bloom X Chidima	COMPUTE R			
1 5	MUSIC	9:25	Valide by Egbe	COMPUTE R			
1 6	DOWN MEMORY LANE	9:30	Edith LAMNE	LIVE			
1 7	MUSIC	9:35	KISS Daniel Lie	COMPUTE R			
1 8	STAR VIBES	9:40	Susan MUKONG	LIVE			
1 9	MUSIC	9:45	Ma CONSOLA TION BY DEBORAH L	COMPUTE R			
2 0	SPORTS VIBES	9:47	NSANGO NJIKAM	LIVE			
2 1	CONCLUSION	9:50	Sandra KONGNYU Y	LIVE			
2 2	MUSIC		NUMERIC A Validé	COMPUTE R			

PARTICIPATIVE INTERNSHIP REPORT

CONTROL SHEET OF Thursday 14- 08- 2022

PROGRAM: FLAVOURS

TIME: 8:30am-10am

FORMAT:1H30m

DURATION: 1H25m

PRESENTER: Sandra KONGNYUY

PRODUCER: Nayah NDI

TECHNICIAN: Angelin Patrick MBALLA

N	ELEMENTS	TIM E	ACTORS	SOURCES	IN	OUT	DURAT ION
1	BANDE DANNONCE	8:30		COMPUTE R			
2	SIGN TUNE			COMPUTE R			
3	INTRODUCTIO N		Sandra KONGNYU Y	LIVE			
4	MUSIC		FANICKO/ Blanche BAILEY DUDU	COMPUTE R			
5	HOROSCOPE	8:40	SARAH ADJEI	LIVE			
6	MUSIC	8:48	Stanley ENOW Paraparipar	COMPUTE R			

PARTICIPATIVE INTERNSHIP REPORT

7	ADVERT	8:50		COMPUTER			
8	LIFE QUOTES	8 :55	Diana DANZABE	LIVE			
9	MUSIC	8:58	Femme de ma galere SAIATIEL	COMPUTER			
10	COOKING TIMES	9:00	Brenda NDONG	LIVE			
11	MUSIC	9:05	X MALEYA, CONFESION	COMOUTER			
12	BEAUTY TIPS	9:10	BERYL NWA	LIVE			
13	HEALTH PAGE	9:15	NAYAH NDI	LIVE			
14	MUSIC	9:20	YEMI ALADE Johnny	COMPUTER			
15	MUSIC	9:25	DILEMMA FT LOCKO, ASABA	COMPUTER			
16	DOWN MEMORY LANE	9:30	EDITH LAMNE	LIVE			
17	MUSIC	9:35	Witty MINSTREL We proud remix	COMPUTER			
18	STAR VIBES	9:40	Susan MUKONG	LIVE			

PARTICIPATIVE INTERNSHIP REPORT

19	MUSIC	9:45	BUGU FINESSE	COMPUTE R			
20	SPORTS VIBES	9:47	NSANGOU NJIKAM	LIVE			
21	CONCLUSION	9:50	Sandra KONGNYU Y	LIVE			
22	MUSIC		CHARLOT TE DIPANDA, NOS CAHIERS	COMPUTE R			

CONTROL SHEET OF Friday 15- 08-2022

PROGRAM: FLAVOURS

TIME: 8:30am-10am

FORMAT:1H30m

DURATION: 1H25m

PRESENTER: Sandra KONGNYUY

PRODUCER: Nayah NDI

PARTICIPATIVE INTERNSHIP REPORT

TECHNICIAN: Angelin Patrick MBALLA

N	ELEMENTS	TIM E	ACTORS	SOURCES	IN	OUT	DURAT ION
1	BANDE DANNONCE	8:30		COMPUTE R			
2	SIGN TUNE			COMPUTE R			
3	INTRODUCTIO N		Sandra KONGNYU Y	LIVE			
4	MUSIC		DYNASTIE Ma femme	COMPUTE R			
5	HOROSCOPE	8:40	Sarah ADJEI	LIVE			
6	MUSIC	8:48	RINYU Controller	COMPUTE R			
7	ADVERT	8:50		COMPUTE R			
8	LIFE QUOTES	8 :55	DIANA DANZABE	LIVE			
9	MUSIC	8:58	Charlotte DIPANDA/ YEMI ALADE SISTER	COMPUTE R			
10	COOKING TIMES	9:00	BRENDA NDONG	LIVE			

PARTICIPATIVE INTERNSHIP REPORT

1 1	MUSIC	9:05	FRANCIS CABREL, JE L'AIME A MOURIR	COMPUTE R			2 :43
1 2	BEAUTY TIPS	9:10	BERYL NWA	LIVE			
1 3	HEALTH PAGE	9:15	NAYAH NDI	LIVE			
1 4	MUSIC	9:20	LOCKO Let go	COMPUTE R			
1 5	MUSIC	9:25	MIMI Petite soeur	COMPUTE R			2:53
1 6	DOWN MEMORY LANE	9:30	EDITH LAMNE	LIVE			
1 7	MUSIC	9:35	BOBO Number 1	COMPUTE R			
1 8	STAR VIBES	9:40	Susan MUKONG	LIVE			
1 9	MUSIC	9:45	SALATIEL ANITA	COMPUTE R			
2 0	SPORTS VIBES	9:47	NSANGOU NJIKAM	LIVE			
2 1	CONCLUSION	9:50	Sandra KONGNYU Y	LIVE			
2 2	MUSIC		SALATIEL Weekend				

PARTICIPATIVE INTERNSHIP REPORT

Organigramme de CRTV-Yaoundé FM 94

