

UNIVERSITE DE YAOUNDE II

ECOLE SUPERIEURE DES SCIENCES ET
TECHNIQUES DE L'INFORMATION
ET DE LA COMMUNICATION
(ESSTIC)



UNIVERSITY OF YAOUNDE II

ADVANCED SCHOOL OF MASS
COMMUNICATION
(ASMAC)



INTERNSHIP REPORT:

Internship report carried out at CRTV
Yaounde FM94 from July 12 to
October 12

Submitted in partial fulfillment of the requirements for the award of a Bachelor Degree in
Mass Communication

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FIELD :

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DEDICATION

I dedicate this internship report:

To my beloved parents

Mr NGWA JONATHAN NDOMO

Mrs NJIYANG JUDITH NAMU

ACKNOWLEDGMENT

Before any development on this professional experience, it is necessary to start with sincere thanks. I extend my gratitude to the following people.

- To God Almighty for good health and the strength to go through these three months of experience at CRTV's proximity radio FM94.
- To the Director Prof Alice NGA MINKALA for securing a suitable place at FM94 for our internship this year.
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- We would like to express our gratitude to the entire ASMAC teaching and administrative team for their support direction, and advice, but most importantly for the high caliber training they provided to us while we were students there.
- We salute the benevolence of the Director General of the Cameroon Radio Television (CRTV), Charles NDONGO, for having permitted us to carry out our participative internship in this media outfit placed under his command.
- To the head of the CRTV FM94 station manager Madam Sidonie POGMONIE who accepted to welcome us to the structure she heads, despite the coronavirus pandemic which led other media companies to refuse interns.
- ❖ To our coaches and supervisors; Mr. TABOT Nicolas, Madam CHE ZITA, Madam Vanessa WOUNNANG

For their availability and advice and coaching throughout this internship

- To all the staff of CRTV FM94 especially the REC Mr. Guy Roger ASSIRA who paid attention to what we were doing and gave us advice.
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- To all my classmates with whom I carried out my internship, for their understanding and team work and for the time spent.
- May all those who contributed, in one way or the other, to the realisation of this work. Accept our profound gratitude.

ABBREVIATIONS

CRTV- Cameroon Radio Television

ESSTIC: École Supérieur de la Science Technique de L'information et de la Communication

ASMAC: Advanced School of Mass Communication

REC: Rédacteur en Chef (Editor in Chief)

FM: Frequency Modulation

CMCA: CRTV Marketing and Communication Agency

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INTRODUCTION

At the Advanced School of Mass Communication, it is customary for students to confront what they learn in class with the realities of the workplace in order to complete their professional training. In light of this, all journalism students in their final year are expected to complete a three-month participatory internship in a media organization of their choice.

The internship serves as the last exam that students must complete in order to receive their journalism degrees. Such an internship's goal is to provide the learner a taste of the reality of the professional world so they can better comprehend the ups and downs of the media.

We participated in the news reporting, news presentation, and animation departments throughout this time. With the help of this internship, we were able to develop our professional working abilities and adjust to the working atmosphere at CRTV Yaounde-FM94. The internship provided a chance to learn about the fine distinctions of audio-visual journalism as well as the attitudes of journalists on the field. We were also given the opportunity to learn how to produce radio reports that CRTV Yaounde-FM94 listeners enjoyed.

In addition to broadening our practical understanding of the field, this internship helped us to see how crucial it is for journalists to uphold their professional obligations and to practice their craft without becoming complacent.

Being an intern at CRTV Yaounde-FM94 was a revelation that reinforced our dedication and drive to uphold our integrity while practicing this profession, which has proven to be quite delicate. We developed our ability to work under pressure and in calm environments with the help of our supervisors. They taught us a lot about the importance of humility, being constantly present at work, and writing quickly.

The benefit we had at CRTV Yaounde-FM94 was that, although being allocated to the news service, we were frequently programmed to work in other areas like animation. This helped us understand the requirements and demands of each service. It also enabled us to experience the realities of the professional world from a variety of perspectives.

More specifically, we were given the task of serving as production assistants for newscasts, which gave us expertise in both using audio-visual equipment and putting together a whole newscast.

We had very little trouble integrating ourselves into the workplace. We were able to learn about what it was like to work for a media house as a result of this internship. It also gave us an advantage as we observed and learned from the immense work of seasoned professionals. Like them, we submitted ourselves to the traditional tasks of gathering, verifying and processing information. Our work mainly consisted in writing reports, and assisting in news production. We were equally integrated into animation programs like FLAVOURS.

Thus, we completed an academic internship at CRTV Yaounde-FM94 from July 12 to October 12, which we will mostly outline in this report. The first part is structured in to four chapters that is the station's history, it's mission, identification of CRTV Yaounde-FM94 and description of its working environment. While its organization, the different programs and resources will be elaborated on in the second part. The third part will be a description of our time spent working at CRTV Yaounde-FM94 both in the service of news and animation programming, and the fourth part will cover the knowledge we gained, the challenges we faced, and recommendations to both this media and our school on how to solve these problems.

PART ONE: PRESENTATION OF CRTV FM94

CHAPTER ONE: STATION HISTORY

Created on December 7, 1989, the CRTV-Yaoundé FM 94 is located in the capital city of Cameroon, in the heart of the Mfoundi department, Centre region. It is located precisely in Nlongkak, between the College de la Retraite and the Ministry of External Relations. It is found at the “Maison de la Radio”, in the same compound as the National Station of Cameroon Radio Television (CRTV), CRTV Marketing and Communication Agency (CMCA) and the CRTV Regional Station

The name CRTV- Yaoundé FM 94 is said to be a discovery of Pr TJADÉ EONE, then an influential member of the CRTV management team at the time of the Director General, Pr Gervais MENDOZE. The current baptismal name of this mother of FM radios in Cameroon was preferred to Ongola FM first suggested by the Minister of Information and Culture and also Chairman of the Board of Directors of the CRTV, Henri BANDOLO.

This local urban channel has listeners mainly in the city of Yaoundé and its surroundings. Some neighbouring regions such as Soa, Obala, Ngoumou, Mbalmayo, Akonolinga, Bafia and even Bafoussam, manage to receive the programs of this radio.

Since its creation, CRTV-Yaoundé FM 94 has been managed by 08 different station managers:

- ❖ Paul Bernard MASSAGA (December 1989-February 1991)
- ❖ Saint Lazare AMOUGOU (February 1991-November 1993)
- ❖ Agnès NDOUMBE MOUKOKO (November 1993-December 1997)
- ❖ Daniel Anicet NOAH (December 1997-February 2000)
- ❖ Marie Rose NZIE (February 2000-July 2002)
- ❖ Louise NGO POM (July 2002-January 2008)
- ❖ Valery DIKOS OUMAROU (January 2008-May 2015)
- ❖ Lazare ETOUNDI ONDOA (June 12, 2015-July 2017)
- ❖ Sidonie PONGMONI (July 2017 till date)

CHAPTER TWO: IDENTIFICATION PROFILE OF FM94

Corporate name: CRTV YAOUNDE-FM94

Logo:



Frequency: 94.0

Creation date: December 7, 1989.

Localization: Nlongkak, Mfoundi Department, center region

Broadcast languages: French and English

Time of broadcast: 24/7

Location: Nlongkak, Yaounde

Owner: State of Cameroon

CHAPTER THREE: DESCRIPTION OF WORKING ENVIRONMENT

FM94 is found in the same compound as the National station, CRTV Centre and then CRTV Marketing and Communication Agency. The radio opens at 4am and plays music for an hour before the first program for the day starts at 5am which is an animation program. After two hours of animation, what comes up next is morning sports. The third one come up at 8am which is the first French news cast with a summary in English. Immediately after there is two hours of animation in English which starts at 8:30am to 10am. And these programs continue till 10pm when the songs to be played at night are recorded, kept in the machine and programmed to play for the whole night till the 5am animation programs begin again.

Before the coronavirus pandemic, there used to be news conferences every morning where the station manager, the editor in chiefs, journalists, technicians, and even interns used to take part but it was unfortunately put on hold because of the barrier measures put in place by the government to curb the coronavirus pandemic. Instead when we first arrived, there was an evaluation meeting every Friday in the auditorium which was to evaluate the interns and know what they had been doing all through the week. During this meeting, every student is expected to give an account of their work, challenges faced and possible solutions.

Two weeks into the internship, things changed and the news conferences were restored and everyone was supposed to meet in the newsroom at 9:30 am every day for an news conference. There were two editorial conferences; the first one at 9:30am for the 12pm newscast and the second one at 2pm for the 6pm bilingual newscast.

During these conferences, we were supposed to propose topics that will be treated in both newscasts especially human-interest stories around the centre Region given that FM94 is a proximity Radio. They wanted us to treat trivial and original topics that would draw the attention of the population such as what people do in their day to day life, how the city functions, what the inhabitants prefer and so on.

Whenever there is an outside broadcast, interns, technicians and journalists are transported by the FM's car. A whole studio is set up at the site and there are correspondent journalists who remain in the studio and anchor the outside broadcast.

CHAPTER FOUR: THE DIFFERENT PROGRAMS ON FM94

CRTV FM 94 works 24 hours a day and to attain this goal that it has set upon itself, a Scheme of work is drawn with the names of the different journalists and animators, the time of their programs and the names of those programs. It has as purpose to satisfy the listeners with a variety of mind blowing, educative and entertaining programs. Among these programs are:

- ❖ Ongola Morning which opens the day
- ❖ Journal de la Cité
- ❖ Flavours
- ❖ Vibrations
- ❖ the 12pm newscast
- ❖ Zen Hits
- ❖ Journal du Culture
- ❖ Urban Hits,
- ❖ the 6pm bilingual newscast
- ❖ Afro Hits Parade
- ❖ 100% Playlist Jazz
- ❖ 100% Zouk Love,
- ❖ Youth Mag
- ❖ Friday Show
- ❖ Matrice des lettres
- ❖ On les aime malgré tout
- ❖ Star au Contrôle
- ❖ Les Cop's d'abord
- ❖ ça passe ou ça casse

Each program has a presenter who makes a control sheet and signs it at the level of the head of Animation and the head of news programming. In Ongola Morning, we find Vevina and Vincent de Paul Mebara for sport. For the Journal de Cité, the 12pm newscast, the 2pm cultural newscast and the 6pm bilingual newscast, journalist are rotated. Zen 'hits is animated by ROBLACK MEGNE and so on and so forth.

CHAPTER FIVE: THE RESOURCES OF CRTV FM94

This is the presentation of all the resources of which the radio has to operate.

1- Material resources.

All the equipment that the employees of this station use comes from Mbala II. The material accountant made us understand that all needs are sent to general management. And as a result of this, the material is made available to the staff. CRTV Yaounde- FM94 has:

- ❖ One (01) car
- ❖ Several functional microphones for outdoor coverages.
- ❖ A digital broadcasting booth
- ❖ A digital production studio
- ❖ One newsroom for editorial conferences

2- Financial resources

Like all other state channels, CRTV's FM 94 benefits from a budget for its operation put in place by the Cameroonian government. It is not a private channel; it belongs to the state.

3- Human resources

CRTV-FM94 has a big staff including journalists, animators, technicians, reporters, and even drivers. Some of them include

- ❖ Guy Roger ASSIRA
- ❖ Jean Olivier OWONA
- ❖ SHEY Zita KEMAH
- ❖ Vanessa WOUNDING
- ❖ Emelie ORRE
- ❖ Yvonne TOUA
- ❖ TABOT Nicolas EGBE
- ❖ Bernard ERERE
- ❖ Victoire VEVINA
- ❖ Claudia ZEBEMO
- ❖ Ernest NGEYA
- ❖ Bernard KEOU.

**PART THREE: EVOLUTION OF INTERNSHIP
AT CRTV-FM94**

CHAPTER ONE: THE FIRST DAY OF INTERNSHIP

It is generally believed that the end of something is better than its start, but three years in ASMAC has proven to us that starting something excellently guarantees a good end. It is in this light that we chose to lay special emphasis on our first internship day.

The thought of showing up late and making a first bad impression was like a cold shower which pushed us to get ready and leave for our first day as soon as possible. As fate would have it, traffic that day in the nation's capital was difficult as most roads were filled with traffic jams. This situation got us angsty throughout the journey from our home to the internship premises.

We finally arrived at the media organ at exactly 8:52 am. It was not an ideal time for a first impression but it was better than showing up late for the first day.

At our arrival, we immediately went to the newsroom which was surprisingly empty; the noise coming from the studio drew our attention towards it, where we were opportune to watch FLAVOURS presented by TABOT Nicholas EGBE.

We stayed and observed with curiosity how it was done until we were finally redirected to the newsroom conference for our very first contact with the staff of CRTV FM94.

Our first meeting was presided by the 12am French presenter, Arielle Olivier MEBOUE. She welcomed us and explained to us that the editor in chief will be presiding over an official meeting with us after the 12 am news.

The conference started with propositions of topics, a few of us contributed with some topics we had.

The task which we immediately started after the news conference was over. It was a difficult exercise for a first day given that after three years in school, it was the first time we had to in a way act as translators; from the very first day we were encouraged to develop a team spirit.

After the midday news, we returned to the newsroom for our meeting with the editor in chief, GUY Roger ASSIRA, he started by ensuring that the students present in the news room had their name on the official list of interns the media organ was supposed to accommodate.

This exercise made us present ourselves and it was followed by the presentation of the journalists present in the newsroom. A good number of them were present but two decisive

names were called during this meeting, names that could mark our evaluation forms positively or negatively.

Two supervisors were designated to be overseers of our internship, Arielle Olivier MEBOUE for the supervision of the French interns and Vanessa WOUNDNANG SNAMONG for the English speaking interns.

After presentations were made, the editor in chief gave us a general view of what our stay will look like. The English speaking interns had an advantage as we had the opportunity to work under both the animation and the News.

After the warm welcome we received from the editor in chief, we went directly to work as our supervisor asked us to propose topics and treat them for the 6pm news. With her help, we were able to write our reports and keep them for broadcast.

At exactly 4pm when we were about to leave the internship premises, we met the English presenter of the 6pm news, SHEY Zita KEMAH who explained to us we were not allowed to leave until after the news.

We were summoned to her office an hour before the news and she asked to correct our reports." I will stress you, you will work under pressure, I hope you have energy, I work only with those who work ". In a tense atmosphere, these were the words she used to describe how working with her was going to look like.

This made us realise immediately that we had left the confines of our classroom, we were no longer dealing with our lecturers who awaited class room assignments from us, we were expected to act exactly like journalists, for SHEY Zita, we were already on the job market.

She decided to taste our ability to face the mike live, she asked us to read our reports live and forgo the recorded version we had already kept in the machine. This honestly gave us goosebumps as we were enveloped in a feeling of fear and panic. Despite our state, she did not budge; we read our reports live on air on our first day.

The news ended and we had a critical conference for over 20 minutes, we kept on checking our wrist watches as places started getting dark, she made us understand that it was time for all work and no play, and living the premises of CRTV FM94 at this time will be our fate for at least a period of one month.

Surviving this day at the FM94 prepared us to endure the rest of our internship.

CHAPTER TWO: THE SERVICE OF NEWS PROGRAMS

A. Organization of the news and reports

The main activity of this service is the research, collection, processing and presentation of information. The editorial staff of FM94 depends on this service. It suffered a serious blow with the arrival of the Coronavirus pandemic so much that editorial conferences were paused for over two years. But very quickly, it got back on its feet in 2022 when the situation with the disease began to be brought under control by the government.

Everyone was supposed to meet up in the newsroom at 9:00am every day for an editorial conference. There were two editorial conferences; the first one at 9:00am for the 12pm newscast and the second one at 2pm for the 6pm bilingual newscast. During these conferences, we were supposed to propose topics that will be treated in both newscasts especially human-interest stories around the centre Region given that FM94 is a proximity Radio.

B. Tasks performed

On our arrival in this service, we were subjected to the exercise of listening to other medias in order to get information, given that one is a better journalist when well informed and we had to write reports too and one cannot write a good report without being informed.

This exercise lasted throughout the period of our internship because it was really important and we needed information every day. We took part in semi-editorial conferences with our supervisors before the news.

- **Production of news**

We equally took part in the production of the 8am newscast, the 12pm news summary in English and the 6pm bilingual newscast. From the second week until the end of our internship, we produced the evening news broadcast at 6 p.m. on 94.0 FM. This is a task that we enjoy doing because it helped us gain the confidence of our supervisors.

- **Field work**

We were assigned to field reports. In most cases, we proposed the topics we wanted to write about. Back from the field, we submitted our reports and leads to the coaches and other editorial journalists for proofreading. After this, we go to the editing benches to edit and

prepare the report for the news. We had the opportunity to cover different events on the field for FM94 such as:

- The The launching of the inspection of establishments of tourism and leisure in the Center Region.
- Back to school 2022
- Increase in the prices of food stuffs
- Discoveries if different places in Cameroon like the zoo and other parks
- AIDS free holidays at the African synergy
- Holiday football competitions and so many others

- **Outside broadcast**

This was the most exciting task that was given to us by our supervisors. They would assign us to follow journalists to the field on an outside broadcast and learn how to write such reports. During our stay at FM 94, we had two major outside broadcast which were;

AIDS free holidays: This was a ceremony that took place at the African Synergy Institute at Melen. It is organized every year by the First Lady Chantal BIYA, to sensitize young people on the existence of AIDS and the consequences of such an illness.

Back to school 2022/2023: We had the opportunity on the 5 of September which was school's resumption to be sent to different schools to correspond back to the radio. Our team was sent to the Government High School Biyemassi where we gave reports back to the studio on air, about what was happening in this institution. It was really a breath-taking and professional experience because we were working on the field as not just interns but journalists. The day turned out well and we were all congratulated on a job well done.

- **Presentation of news**

The experience was an extraordinary one as we were given control to deliver a whole newscast as interns. Being a presenter of a newscast was the highest time we felt pressured. We had the opportunity to present the 8am and 6pm bilingual newscasts and the 12pm summary at CRTV Yaounde-FM94. The pressure we felt mostly came from the fact that some reports and leads were sent in late and we had limited time to rewrite and master the leads. Despite this challenge, we still managed to pull through and present the news well with the help of our supervisors. After rewriting and going through our leads, we had to with

the help of our producers who were equally interns, draw a control sheet that will help the technician easily identify elements in the machine. When the newscast was bilingual there will be two control sheets for the English and French part.

- **Writing reports**

Each morning, we took part in the news conference from 9:00AM to receive instructions on the tasks that awaited us. Even though we carried out our internship at a time when interns were not easily given access to go on air, our zeal and determination to work encouraged our supervisors and other senior colleagues to reconsider their positions. From then, they started sending us frequently to the field to cover different events. For the length of time that we spent at FM94, we were able to realize more than 30 different reports. Besides these reports, we equally conducted interviews and wrote some briefs for the news. We were sent to the field almost on a daily basis.

- **Process of preparing our Reports for the 6pm Bilingual News cast.**

Most of the time, the topics we covered during our internship were coming from us given that it was obligatory to have at least one human interest story or a societal topic daily. If it came to the worst and we didn't have any, our supervisor would brainstorm with us and we ended up finding topics.

Proposing topics for the news every day was not an easy task, we dare say a complex one. Given that the FM94 was careful about the kind of topics they treated, from day one to the very last day, journalists kept on repeating to interns, asking them to be careful about anything political. "Politics is none of our concern" as most of our supervisors kept on repeating.

Our supervisors ended up discouraging us from relating topics taken online or other media organs, it was not a threat, but the message was very clear. It implied we had to go on the field, we needed to talk to the people, see their struggles and relate it. Feeds in our reports were obligatory, there was no excuse for laziness, "No desk journalism" this was music to our ears and it finally became part of us.

For the first weeks, we still had not totally grasped what was expected from us as we kept on proposing topics that were not suitable for the editorial line of the media organ. This situation pushed one of the English journalists, SHEY Zita, to propose a list of topics. It was

a form of a sample of the kind of topics we had to treat. After this day, proposing topics on a daily basis was never a problem until we left FM94.

Treating information with feeds was complicated, we came to work very early and left late most of the time. We however needed to multi-task, so most of the time we ended up going to the field to collect feeds after the midday news, sometimes while on the field we got inspired and found other topics to treat, get feeds for them as well while hoping the topics will be validated for the next newscast.

With our feeds ready, we came back to the newsroom and wrote our reports, after writing we proofread them amongst ourselves first before our supervisors did the final corrections.

With the rapid growth of technology, most of the time our supervisor corrected our reports on the phone, this forced us to type both our leads and reports and send them in the forum created for the purpose. This exercise was a little inconvenient at the start but we rapidly became used to it as we had no other options than dealing with the realities of the profession.

The English speaking interns were high in number, which meant correcting the reports took a while, sometimes reports were corrected one hour to the news. We had to rush to the editing booth where we will meet a long queue of interns and journalists standing there for the same purpose. This made us constantly work under pressure because there was no excuse for any report not aired.

- **After the 6pm Newscast**

After the news, a brief critical conference was done by our supervisor on both the form and content of the news. The duration of the 6pm newscast was 20 minutes, a task which was difficult to respect given the high number of interns, we however were forced to respect this with time given that no report above 1 minute was aired. Our reports had to be from 45 seconds to 1 min.

This critical conference was mostly just made up of the 6pm news team, all the interns had to give their appraisal of the news, both the negative and positive aspects. After the critic was done, we started planning the menu for the following day.

Most of the time, we were exhausted and were unable to give topics at that time of the day. We however drew different slots where every intern was supposed to propose a topic before 9pm, an activity which officially marked the end of our day.

As English-speaking interns, we had the opportunity only to write reports for the 6pm newscast since it was the only bilingual newscast. Most at times, our reports were sent into the forum to be proofread by our supervisors before it could go on air. We also had to translate news briefs for the 8am and 12pm newscast since the English part of each newscast was a summary that constituted what the French presented had said in the English language. But as days went by, the end of the month of September took a different turn as the Editor in chief decided to make the 8am news a bilingual newscast granting us more experience when it comes to presenting news in the morning. There was a lot of pressure but the opportunity was a great one.

- **Editing reports**

There was unfortunately no editing booth at the station. We had to learn how to edit our reports using an application on our phone called “Lexis Audio Editor”. Though it wasn’t easy at the start, it eventually became something fun to do. This gave us the opportunity to learn an extra skill that would not only help us during the internship but in our profession as Journalists.

- **Making Menus**

No report was expected to be sent into the FM94 WhatsApp group without the presenter first of all writing and sending a menu. We had the opportunity to do a Menu for a week when presenting the 6pm newscast.

- **News production**

The task of news production was conferred to us on several occasions, sometimes through official programming. Aside being assigned by hierarchy to this task, our curiosity to discover and master how it is done and what it takes to produce a newscast, equally encouraged us to try our hands at it. Within a short while, we were able to master the work of a production assistant. In order to increase our responsibilities and help us learn more, we were each assigned to take charge of producing particular newscasts. It is in this regard that I was officially assigned to be the production assistant of the 6pm newscasts for a week. Apart from working on this newscast named above, all interns were obliged to assist in the production of the major newscasts like the 8am, the 12pm, 2pm and the 6pm newscast.

The technicians look for these elements as written on the control sheet in the machine and classifies them before the news starts. The control sheet will also help him to know which report comes first and which last and equally when to play a jingle for a transition.

CHAPTER THREE: THE ANIMATION SERVICE

This department was one of the most interesting things we did during the internship and the presenter gave us greater responsibilities. Before dwelling on the tasks we performed in this service, let us first take a look at its organization.

A. Its organization

On the very first day of the internship, the English speaking interns were delighted to know that we will have the opportunity to work under the animation unit and the news.

The English animation program we were all assigned to was FLAVOURS, going on from 8:30 am to 10:am every weekday. The first week consisted of us observing TABOT Nicholas EGBE, how he single handed the show, it was an interesting activity to only watch but we however wanted more and we knew that more coming.

The interns who had done their internship at FM94 the previous year were opportune than us, they had pending-slots they animated last year like “Beauty tips” “and” Cooking Time”, this this upper hand made them dive directly into the animation with the presenter meanwhile we kept on-watching .

We were asked by the presenter to choose a slot we were comfortable with in order to animate immediately as from the following week, we were so excited even though scared as well, that weekend could not have been slower.

The animation program is responsible for entertaining its listeners. To be able to run an animation program one is in need of a control sheet signed by the head of animation programs. The control sheet is made up of the name of the studio clerk, name of the technician to control the program on air, name of the presenter of the animation program and the name and title of the artist and the songs that will be played so that the technician can easily find the songs on the computer. With all of this in place, the animation program is good to go.

B. Tasks performed

- The Content of the program

The only morning English animation program was called "FLAVORS". It is an animation program that comes up every Monday to Friday at 8:30am to 10am and had

different slots like the horoscope, beauty tips, health tips, cooking time. We had the opportunity to propose new slots like down memory lane, life quotes, sports page and star vibes. When first assigned here, we met the supervisor TABOT Nicolas EGBE, a great Animator and journalist. He taught us the essentials about animating the program and gave us different opportunities to animate the program

– **Different slots in the program**

Taking part in the animation program "FLAVORS» needed a lot of work because we were given slots to present. We had the opportunity to do:

- Cooking time which had to do with how to prepare different meals, bake different pastries and even do different kinds of traditional, breakfast, lunch and dinner meals.
- Health tips which had to do with the general wellbeing of the listeners, that is, ways to keep them health and guarantee them a long life.
- Beauty tip which had to do with how our listeners looked, how to take care of their bodies and above all how to look beautiful, young and glowing in and out.
- Horoscope which had to do with telling people what their day was going to look like and maybe predicting how their activities were going to unfold. This was one of our best and most enjoyable slots firstly because we believe in the horoscope and because we knew how to deliver it to the listeners.
- Life Quotes which constituted a variety of poems and short inspiration quotes meant to encourage and help our listeners start their day well.
- Sports Vibes focused on sportive activities mostly in the center region. It gave all updates on matches to be played or past ones.
- Down Memory Lane was based on the history of Cameroon and everything that our country passed through before reaching where we are today.
- Finally, there was Star Vibes that had updates on popular musicians, Comedians, Actors and even upcoming ones.

– **Making Control sheets**

I had the opportunity to work on the control sheet of this program for more than two weeks. The control sheet was also one major thing that the program could not go on without and it contains music's to be played during the program. It was made in several ways

depending on who was presenting and here are two samples of a control sheets for FLAVOURS.

– **Some Contents of the slots**

In order to keep people entertained for 1h30 teaching them how to do different things, we were obliged to do a lot of research which helped us learn things that we didn't know about for example;

1- Health tips

- ❖ Health benefits of things like, Neem oil, moringa, honey, lemon and so on.
- ❖ How to keep yourself warm during the rainy season

2- Beauty tips

- ❖ Homemade scrubs using lemon, cucumber, honey, Nescafé, turmeric powder and so on.
- ❖ How to get a glowing skin
- ❖ How to get rid of mouth odor
- ❖ How to grow long nails
- ❖ How to Grow your hair with natural ingredients

3- Cooking Time

- ❖ Breakfast meals for kids
- ❖ How to eat Healthy
- ❖ Heavy meals
- ❖ Traditional meals

4- Live Quotes

- ❖ Family quotes
- ❖ Love quotes
- ❖ Friendship quotes

5- Star Vibes

- ❖ New album releases by Artist
- ❖ Gist about stars
- ❖ Promotion of upcoming artist.

6- Down Memory Lane

- ❖ Cameroon under German rule
- ❖ How Cameroon gained independence
- ❖ Great leaders who fought for the independence of Cameroon

7- Sports Vibes

- ❖ Regional games
- ❖ Holiday matches between quarters
- ❖ National games.

- Production and technical assistance in Flavours

We chose not to separate these two under animation because most of the time under the careful watch of the technicians, we assumed both roles.

The first criteria for seating at the console was been alerted, distractions meant poor delivery, our eyes and hands had to be ready to react, the presenters sometimes were announcing songs in the control sheet not present in the machine, as the producer it was our duty to improvise and look for songs that matched with the tone or theme of the animation that day.

As the assistant technician it was our role to tell the animators in the studio through the talk back to stop either making noise with their paper or their hands on air as it was hands on air as it was felt, or as the producer to call the attention of the attention of the presenter when they said something on air they were not supposed to, like constantly calling the names of enterprises which could sound like advert.

We performed these tasks between animators, producers, presenters and even assistant technicians from the start of our internship till September 13 when we were all assigned as the new team for the 8:am bilingual news cast till the end of our internship.

**PART THREE : ACHIEVEMENTS,
DIFFICULTIES ENCOUNTERED AND
SUGGESTIONS**

CHAPTER ONE: ACHIEVEMENTS

Before going for internship, we had already acquired the necessary theoretical, and some level of practical knowledge through the lessons we received in class and the different assignments our teachers subjected us to. The internship at FM94 availed us the opportunity to reinforce this knowledge the more, and to deepen our contact with field realities of the profession. Spending 3 months of internship at CRTV- FM94 was a great contribution to our training. The concepts acquired are numerous and varied in the professional, Technological and Socialization level.

A. Professionally

Firstly, we were able to improve our journalistic writing abilities. We had to gather as much pertinent data while on the field so that we could choose what to broadcast when we finally got down to build the tale.

We were required to adjust our reports to adhere to the standards of radio because we completed our internship at a radio station. As a result, we were able to improve our radio writing skills and distinguish them from writing for television, newspapers, or other media.

This internship gave us the chance to improve on our delivery on air. We were able to correct several flaws found in our work as a result of the various comments made by senior colleagues.

Our internship gave us the opportunity to properly immerse ourselves in the practice of the journalism profession. We learned to treat some topics over others. We were able to observe and listen to the way of presenting the news and the way a newsroom works. We equally learnt how to write leads and good reports.

Furthermore, we learnt how to animate a program and entertain our listeners with a good selection of music, giving us the chance to learn which kind of music to play in which kind of animation program and at what hour.

Another important achievement of this internship is that it imposed on us self-discipline and a sense of professional responsibility. The obligation to deliver became a guiding principle as we were made to understand that a journalist does not go to the field and come back with empty hands with the excuse that the informants refused to talk. As journalists, we

were expected to make use of our convincing skills to tap information from the different sources, especially those who vehemently refused to talk.

More so, we learned how to work as a team especially when we went for field reports or outside broadcast. If ever we were humble before going for this participative internship, then we would say that humility has more than doubled now. One thing our lecturers always told us, which we were able to observe on the field, is Journalism is team-work. The journalist does not work alone. It is a whole chain of actors, each having a key role to play.

If there is one important point we can't fail to mention as a benefit of this internship, then it is the improvement of the mastery of the city of Yaounde and our general knowledge of Cameroon as a whole. Through our frequent trips to the field for news gathering, we were able to visit different markets, hotels, touristic sites and so on.

Above all our achievements, the amelioration of our level of bilingualism was the greatest. We had to always translate information for the 12pm summary in English. Also, a good number of the resource persons we had to work with always turned down our requests to make declarations in English on the basis that their mastery of the language was not up to standard. Faced with this situation, we had to translate what they will have to say and write it down for them to read and do voice-overs in order to have excerpts for our reports. Though this activity was very stressful and time-consuming, it turned out to be an opportunity for us to improve on our mastery of the French language.

B. On the technical level

In terms of the technological plan, the internship proved to be a chance for us to improve our technological aptitude.

In addition to learning how to handle sound elements on a computer, we also learnt how to edit using the Lexis Audio Editor program, which was found and utilized by FM94 interns to edit their work.

We were built on the quality of the material necessary for the work assigned to us and we learned that there is need for a journalist to have his own working tools, such as a recorder which is the most important thing in radio to take sound. We equally learnt how to use an editing machine and how to insert reports in the computer for a news program.

Once a program was on air, we were thought how to manipulate the control centre that is, giving the microphone and taking it when necessary, playing music or signature tunes and

generics and reducing or regulating the journalist voice through the mics so that they can better be comprehended on air.

While working at FM94, we were made to understand that once a report has been submitted, the production assistant had the power to reduce it if it did not respect the duration previewed for it during the news conference or one which carried inaccurate information.

Working as a production assistant equally helped us to learn how to work under pressure. This is because sometimes reporters sent their stories few minutes to news time. Thus, we would be rushing to transfer it into the computer system, to come back and edit before aligning the element in the machine and sometimes we rounded off while the news was already being broadcast.

C. In terms of human relations

It was a great joy for us to work in collaboration with the staff of CRTV-FM94, because, it allowed us to learn how to respect, to cultivate more humility and submission. We also learned to respect the hierarchy, understanding that respecting those who were at the top was a first step if we wanted to prosper and keep our jobs in the future.

The internship helped us to establish a sense of human connection. We were able to adjust to the new environment and work with people from various educational and cultural backgrounds. With everyone we met and collaborated with, we created a network of friendly connections. Even when we were pushed against the wall or reviled by some co-workers, we maintained our composure and modesty.

Learned to live and work as a team with our fellow interns despite the arguments and little fights that we encountered. Along with the journalists and other interns, we were able to create a new family with all of the building's staff members, including the technicians, security officers, and cleaners.

We came to understand that when we were sent out to cover events more frequently, the more contacts and informants we added to our network because as journalists, having a network of trustworthy sources is essential.

We learned that humility is both a required trait and a strength for a journalist. We made this our guiding concept for the duration of our internship. Sometimes after drafting our report when back from the field, our supervisors would strike out one or two paragraphs and ask us to revise it. No matter how brilliant we thought these paragraphs were, we had to

submit to their modifications if we wanted to advance in our career. Senior journalists have praised us on numerous occasions for our willingness to improve ourselves over time and learn from our mistakes.

CHAPTER TWO: DIFFICULTIES ENCOUNTERED

Our internship at FM94 was far from trouble-free because we encountered some issues both on the field and at the station but we refused to let them have an impact on our work.

Instead, we used them as stepping stones to advance.

On the field

Gathering information was not in itself difficult. The major problem we had was that we did not have badges that showed we were interns from CRTV Yaounde FM94 and because of this, many people refused to grant us interviews on particular subjects on the field. This limited us on the information collected.

At CRTV FM94

Insecurity was one of our major difficulties faced doing the internships. When we started the internship, we would usually close at 8 PM because we had a news conference after the 6 PM Bilingual newscast. Due to these late hour returns, several intern's lives were put in danger for example, one was robbed in a taxi while returning home, and two of them had an accident. These caused the editor in chief to reconsider the closing time of interns making us close at 3 PM instead of 8 PM to be seen in the appendix of our work.

Another issue we had was a lack of headphones in the studio, particularly during animation programs when there were at least four to five of us participating. Only two pairs of headphones were available. It's an issue that wasn't handled properly. Given how challenging it is to put on a show without them, it was really a struggle.

Despite being in the country's capital, the majority of the resource people we had to work with only spoke French. They always cited a lack of proficiency in English as their justification, and when we attempted to persuade them to at least utter a word in English, their protocol officers occasionally pushed us aside. As a result, it took us longer to complete our reports because we first had to translate their pronouncements before having a colleague perform a "voice over."

Also, our loved ones from far places could not get FM94's frequency stopping them from listening to us.

There were also occasions when the signal wasn't accessible, preventing us from continuing with our regular radio activities and putting all of the shows on hold. This situation that always ended our days earlier happened one time in the month of August.

The technicians didn't make things easy for us even when our superiors would put pressure on us to get our reports ready. Some of the technicians weren't very friendly and may refuse to transfer an element into the system by using the justification that it wasn't time for the news or that he would only do it after another program, even though he was there merely enjoying some music or making jokes with a co-worker. These always kept them distracted during programs.

Some technicians equally refused giving us the microphone while in the studio during the animation program FLAVOURS. They claimed that it was the right to give us whenever they felt like this or when they saw it appropriate, even though they knew nothing about the program. This caused a lot of problems because sometimes the mics were given late when we had already started talking, disorientating the program.

These reasons could make you angry to the point of behaving adversely, yet we were able to keep our calm throughout the entire process. All of that was included in our training.

CHAPTER THREE- SUGGESTIONS

In this section, we developed some recommendations for the authorities of ASMAC as well as CRTV-FM94 to help contribute to the efficient operation of their institutions.

1. To the authorities of CRTV-FM94

To ensure that the antennas are in good condition and the radio is operating properly, we advise that you regularly check signals. The purpose of this is to ensure that activities go on normally and the efforts of journalists who have put in the effort to prepare for their newscast or animation program is not wasted.

We suggest that increasing the number of headsets and microphones in the studio would be beneficial for journalists who have live programs, both for them and their guests. It is difficult to properly animate a program with many people with just few microphones in the studio. If there is concern that someone with bad intentions would take it, it will be important to urge the technician to keep an eye on it because it is part of his responsibility to make sure that the studio's equipment is kept in good condition.

We believe that if CRTV management installs an editing booth to replace the one that became problematic at FM94, it will improve the working environment for journalists. Technicians and other senior co-workers should be more kind to interns. While providing interns with some sort of financial help so they can commute is a nice addition.

We further contend that providing a radio in the newsroom will facilitate journalists' access to information, particularly that provided by other radio stations. By so doing, it would not only improve their voices and reporting, it would also help reporters to listen to themselves and appreciate their work.

Lastly, we also suggest that transportation should be provided for interns when they are sent out by the radio management to cover events especially in far distances.

2. To the authorities of ASMAC

We recommend emphasizing the follow-up of interns during their internship. This will help maintain constant contact between the internship unit and the school administration.

In order to help students know what is expected of them when requested to submit an internship report, we recommend that the administration should add a course for writing an internship report to their program of studies each year. Most of them use online examples to imitate the work without fully understanding what they are doing.

CONCLUSION

Our internship ended on a good and wonderful note and writing the report too has been amazing because it came from within and I could live all of my experience again at FM94 in my head. Thanks to the comments of the REC and senior colleagues, who never ceased to remind us that we were now full-fledged journalists and should act as such, these three months have etched a sense of professional conscience in us. Our supervisor and the other coworkers we discussed our concerns with provided excellent reception and follow-up, and they were always eager to help. Those who proofread our reports did so meticulously each time and did not hesitate to suggest changes or the complete omission of a line or paragraph when they felt it did not sound right.

Although it wasn't particularly easy at first, we soon assimilated into the new setting, and things started to improve. When we first started, working under pressure was difficult for us, and most of the time, our reports were finished just before the news. As time passed, we were able to get better at time management, which made it possible for us to consistently be prepared on time. Throughout the internship, we were repeatedly reminded that "As a journalist, it is important to use adjectives when writing to make your report interesting ." Although this was not the first time we had heard it, the location and context in which it was stated made it unique.

It was a question for us to present in the first part CRTV's proximity radio FM94. In the second part, we explained the organization of this structure. The third part was devoted to our stay in this media which for me is unforgettable considering all the experiences I had. The fourth and last part was a forum for us to take stock of the achievements of this internship, mention the difficulties we encountered, and finally suggest some solutions to certain problems in order to allow CRTV- FM94 make some improvements as well as ASMAC.

As part of this internship course, we were subjected to the main tasks of research, collection, processing and presentation of information. We had the opportunity to present radio programs, and to carry out all other very interesting animation programs during our internship. It was above all an opportunity to refine us and improve ourselves more in the environment of a newsroom and a radio station.

We were able to combine all of our previous internship experiences and the lessons we've learned in class over the last three years to make an effect during this final phase of our

professional training. At this point, we are confident and at ease in the fact that picking journalism as our profession was the right decision. During the last three years, we have developed the skills required to practice this job. We will continue to improve these competencies by practice and experience, so this is by no means the end of the path.

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- ❖ Internship report carried out at CRTV-SUD in 2019 by NKOUE SOM Modeste Bonté
- ❖ Internship report carried out at CRTV National Station in 2018 by MUAM George

APPENDIX

- ❖ Documented presentation of work done
- ❖ Attestation of end of academic internship at CRTV FM94
- ❖ Copies of some news menus and official documents
- ❖ Internship evaluation form
- ❖ Some control sheets done for the animation program flavours
- ❖ Some news menus

**DOCUMENTED PRESENTATION OF WORK
DONE**

REPORTS

14/08/2022

Topic: International Youth Day

Lead

"Intergenerational solidarity: Creating a world for all ages" is the theme under which the international youth day is celebrated all over the globe today.

Commemorated every year on August 12, the day aims at dealing with crucial matters of the world involving young people

Beryl NGWA gives some of the objectives of this day.

Report

Celebrated every 12 of August, the day recognizes and promotes the importance of Youth participation in world affairs such as Social justice, climate change, global peace and education.

The United Nations General Assembly began efforts to focus on the youth in 1965. International Youth Day was first celebrated on August 12, 2000, after the UN General Assembly passed a resolution accepting the recommendation made by the World Conference of Ministers Responsible for Youth in Lisbon in 1998.

The Assembly recommended that public information activities be organized to support the Day as a way to promote better awareness of the World Programme of Action for Youth, adopted by the General Assembly in 1996.

It is aimed that youths gets full access education, employment, health care, monetary services and participation in public life as they are crucial to nation-building. It also celebrated to recognise efforts of young volunteers and activists in bringing a positive change in the world.

Several workshops, meetings and cultural activities are organised to mark this day.

15/08/2022

Topic: Round up of human interest stories

Lead

A man in his early 30s has reportedly raped his 9-year-old niece recently in the Odza neighborhood precisely at Petit Village here in Yaounde.

Still in the capital city, a teenager has mysteriously disappeared in the nation's capital precisely at the Nkolso neighborhood recently.

Our reporter Beryl NGWA with a roundup of these human interest stories.

Report

Investigations have confirmed that the mother of the child that was raped rushed her to the hospital because she could not walk. After medical consultation, the doctor confirmed that there were bruises in the child's private part. After severe interrogation, the girl confessed that her uncle raped her. The man is currently on the run as elements of law and order are bent on haunting him down

Meanwhile in the Nkolso neighborhood, the young girl received a visit from a close friend who came to bid her good bye as she was about leaving town for Nigeria with her mom. The teenager whose name we got as Etobi Gift went to see her friend off for the last time but unfortunately never returned. According to sources, the story was a lie and a ploy to get the young girl to follow her.

This time around in the Odza neighborhood in Yaounde, a young girl was raped by her uncle. Her parents confirm that the act had been going on for some time now but the child was scared to talk. She eventually spoke up but the parents were scared to report the man since he is a law enforcement officer.

16/08/2022

Topic: Back to school preparations in schools in Yaounde

Lead

With just a few weeks left before the start of the 2022/2023 academic year, preparations have intensified on school campuses in the Nation's capital, Yaounde.

Several schools have started operations for admission of new students into the various classes.

Beryl NGWA has a run down on some of these activities.

Report

In the Nsimeyong neighborhood in Yaounde, schools have intensified street campaigns to get more students for their institutions as caravans move along the streets to do door-to-door campaigns. Some teams have equally been mobilizing on the streets and distributing flyers to parents of prospective students.

Back at the campuses in the obili environ, admission is equally going on in full gear as admission officers are busy receiving parents and giving them some orientations before they register their children. This is due to the fact that most parents prefer to enroll their children early to be on the safe side rather than rushing up and down at the dying minutes looking for where their children will School.

Schools in biyemassi have also put in place cleaners who are working hard to put the entire campus in order before the start of the academic year.

Preparations are also gearing up at various mission schools across the nation's capital especially because of the release of various end-of-year examination results like the baccalaureate.

17/08/2022

Topic: Islamic Solidarity Games: Cameroon Wins 12 Medals

Lead

This 5th edition of the Islamic Solidarity Games is rather beneficial for Cameroon this season. Since the beginning of the competition organized in Konya in Turkey, Cameroonian athletes have climbed the podium 11 times in several disciplines.

Beryl NGWA has more details

Report

Despite the defeat of the Volleyball Lions last Sunday in the final against Iran, the Cameroonian harvest is denser than in previous years. The country represented in various sports disciplines has better performances than in previous editions.

In the table tennis category, for example, Sarah Nana Hanffou was able to climb to third place. Same performance for Linda Angounou with a time of 57 seconds in the 400m hurdles final. Although many hoped for the top of the podium in the women's discus throwing discipline, Nora Monie could not do better than winning bronze just like the girls in handball.

On the other hand, Eyenga Mbossi Gaëlle was not content with just the bronze medal she had obtained in the weightlifter's 76Kg category. She was able to redouble her efforts to win the gold. A boldness that Emmanuel Esseme had to finish first in athletics in the 200m.

In the absence of gold, Meukeugni Clémentine settled for three silver medals in Weightlifting. Same result for the volleyball players who lost in the final against Iran.

23/08/2022

Topic: Round up of sports events

Lead

The under-23 volleyball lions are the bronze medalist of the 20th edition of the the African African Volleyball Championship.

Meanwhile for the elimination for the African Cup of Nations in Algeria, the junior lions are preparing to have a friendly match against Chad at 5:30 pm.

Beryl NGWA has a roundup of these sports stories and more in this report.

Report

The lions defeated Nigeria Yesterday 3 sets to nil. After failing at the semifinals against Turkey last Saturday, the junior lions succeeded at least to leave the competition with a metal.

Meanwhile in the eliminations for AFCON in Algeria, a match of friendship between Cameroon and Chad will be played this evening at the Amadou Ahidjo stadium.

The junior lions are equally looking forward to their match against Equatorial Guinea come August 28 in Malabo, in account for the eliminatories for the Africa Cup of Nations in 2023 in Algeria.

Still in the African Volleyball Championship, Egypt's Al Ahly have won the 2022 African Volleyball Clubs Championship after beating Tunisia's Esperance in the final.

The championship's finals started with Al Ahly taking the lead, winning the first set 25-22. This coronation is the 15th in Al Ahly's history in volleyball.

24/08/2022

Topic: End of holiday camp

Lead

Over 800 youths have taken part in an ICT camp in the capital city under the theme "Young people, mobilized for a patriotic leap in the use of social networks".

The camp holds every year to support young people in digital learning and promoting among rural and semi-urban youths Information and Communication Technologies (ICT).

Beryl NGWA tells us more

Report

This holiday activity was aimed at initiating young people in ICT through workshops, educational talks as well as some sociocultural activities.

The Camp that was organised in two sites during 5days was supervised by some 90 monitors from the African institute of Computer Sciences.

The children participated in the following activities: workshops, educational talks and practical advice on the responsible use of social networks, socio-cultural activities and other healthy and educational leisure activities.

05/09/2022

Topic: general ambiance in town on school reopening day

Lead

The back to school effervescence could also be felt around the capital city this Monday morning, causing huge traffic on major streets as students and parents among others moved from one corner of the town to another.

Beryl NGWA captured the ambiance around the nation's capital this morning and now reports.

Report

A mad rush to get to school, office or work place by parents and students among others was the main reason behind the huge traffic observed in the capital this school reopening day.

Dressed in their colorful attires many learners expressed the joy of retuning to school.

(Excerpt)

Whereas other students complained of not being prepared to start school today

(Excerpt)

Nevertheless, the day was a joyous one, atmosphere which certainly will last throughout the school year.

06/09/2022

Topic: causes and possible solutions of suicide

Lead

Suicide is gradually becoming a common phenomenon among youths in the capital city, for reasons such as failure in an exam.

This to the dismay of many who sternly condemn the act,

As we are told in the following report by Beryl NGWA

Report

Taking one's life is unacceptable and many jointly believe that its impact on the society is devastating.

(Excerpt)

However, with timely and effective evidence-based interventions, treatment and support, both suicides and suicide attempts can be prevented.

(Excerpt)

Nevertheless, every single life lost to suicide is one too much. The way forward is to act together, and the time to act is now.

18/09/2022

Symbolism of the Reunification monument

Lead

Cameroon's Reunification Monument was constructed in the 1970s to memorialize the post-colonial merging of British and French Cameroon.

Located in the capital city, it's significance remains the same even after so many years. its architects are Gedeon Mpondo and Engelbery Mveng.

Beryl NGWA has details of its symbolism in the following report.

Report

The monument depicts two serpents whose heads merge, a symbol of the reunification of French Cameroon and British Southern Cameroons on October 1, 1961.

It also represents the unification of the federated republics of Cameroon in the united republic of Cameroon in 1972.

Upon entering this cultural bliss, a large concrete sculpture is visible of an old man carrying five children on either side clinging to his body and brandishing the national torch, symbol of Liberty. The old man lights the way from tradition to modernity, transmitting the wisdom of the ancestral tradition to new generations.

This sculpture, made by the Cameroonian artist Gédéon Mpando, symbolizes unity around the family: the old man represents the generation of Cameroonians who fought for Reunification. The children underline the equal opportunities between girls and boys with a place of choice for the young girl.

10/09/2022

Topic: Significance of Achu

Lead

Achu and Yellow soup is a typical African Traditional dish of the north west and west regions of Cameroon. It is a dish so abundant in various food nutrients.

This traditional dish, because of its richness, has become so popular that it is now eaten all over the country and in many countries of the world.

Beryl NGWA has been keen on this development and now reports

Report

In a typical traditional setting, Achu is served on plantain leaves and eaten on the floor with the fingers. It's mostly eaten on traditional occasions, festivals as well as birth and death celebrations.

Because of the length of time it takes to prepare achu, it's hard to find people eating it every day as compared to other foods.

In the years back, it was common to find two or more people eating achu on the same leaf, symbolizing unity. With the coming of modernism, people no longer eat achu on leaves; neither do they eat in the same plate.

However, to maintain the spirit of unity in a family or community, everybody sits at the table at meal time, when achu is the menu of the day.

Even though modernism has taken the leaves away, there's still one thing that modernism will never steal as far as achu is concerned, it's the fact that it will always be eaten with the fingers and never with a spoon.

20/09/2022

Topic: Child birth celebrations in Cameroon.

Lead

Bringing a child into the world has never been an easy task and has always been a call for celebration in most regions of Cameroon.

“Born House” as commonly called is an expression used in Cameroon to describe a ceremony that is usually organised to welcome a mother’s new born baby.

Beryl NGWA with the details of this celebration in this report.

Report

In the southwest region, these “born house” events are usually attended by mostly elderly woman with experience in childbirth who sing interesting songs for the baby.

The mother is given lots of gifts especially bars of soap best known as "savon" so she can use them to wash the baby's clothes. The baby is also passed around for others to carry.

The meal that is symbolically eaten at during this celebration is porridge plantains. It consists of plantains cooked in palm oil, and ethnic flavours.

Some people say plantains are the main ingredient in the dish because the baby's umbilical cord is allegedly buried under the plantain tree. So when the plantains grow, they are made into a meal, which well-wishers eat as a sign of blessing to the baby.

Whether these beliefs are true or not, the fact remains that this porridge plantain is delicious.

26/09/2022

Topic: World Tourism Day

Lead

“Rethinking Tourism” is the team under which Cameroon joins the international community to celebrate the 42nd edition of the World Tourism Day.

The day has as objective reviewing the growth of the tourism sector, rethinking and redeveloping tourism after the COVID-19 pandemic.

Beryl NGWA has been keen on this development and now reports.

Report

The joy of exploring the world can be matched by very few other things in life. Which makes it important to recognise, admire and celebrate it. World Tourism Day does that exactly, and more.

Observed on 27th September every year, World Tourism Day is an important event that aims to raise awareness about the significance of tourism around the world. The day is also celebrated to spread awareness about global challenges and to underline the efforts the tourism industry can make achieving the sustainable development goals of a country.

The tourism sector not only contributes towards the growth and development of a country, but also promotes cultural exchange between locals and tourists.

It helps create thousands of jobs in different sectors and encourages infrastructural development as well. Keeping these in mind, the World Tourism Organization (UNWTO) works towards making travel accessible to all while ensuring sustainable tourism.

27/09/2022

Topic: Water fufu and Eru: a meal that unites

Lead

Water fufu and Eru is a traditional dish that originated from the South West region of Cameroon.

It is the traditional meal of the Bayangi people.

However, due to its richness in food class and good taste, Eru is loved all over Cameroon by both the French and English persons.

Details on this meal with Beryl NGWA

Report

A lot of people especially from the French part of Cameroon do not know how to cook this beautiful dish but it still remains one of their favorite dishes.

(Excerpt)

Despite being a specialty of the Bayangi people, of the southwest region of Cameroon, there are also some tribes in the southeast who consume it as a traditional meal.

(Excerpt)

Eru whether eaten with water fufu or garri still remains one of the best traditional delicacies of Cameroon.

28/09/2022

Topic: Ndole- a littoral delicacy

Lead

Originally from the Littoral region in Cameroon, Ndole consists of a perfect culinary marriage of vegetable bitterleaf and groundnuts or peanuts.

It is traditionally eaten with plantains or bobolo and due to its unbeatable taste, Ndole often answers present at Cameronian occasions.

Beryl NGWA has more details on this delicacy

Report

Ndole was originated by the people of Douala known as the Sawas, natives of The littoral part of Cameroon, who lived along the Atlantic Coast, but it is popularly eaten across the globe today.

It used to be prepared only for special occasions, such as marriages, or baptisms and at first a dish essentially served to authorities and high personalities.

Ndole is practically the main meal which is spontaneously mentioned when talking about Cameroonian cooking.

Aside from its delicious taste, Ndole is also a meal with numerous nutritional values. It is a good source of Vitamin A and C.

On the cultural side, Cameroon has earned a “Ndolé advertising” mark that can further promote tourism. hotels and restaurants, in addition to foreign menus, have made the Ndole meal a masterpiece in their menus to captivate the minds of their customers.

29/09/2022

Topic: International Translation Day

Lead

Cameroon joins the international community to celebrate International Translation Day.

The day serves as an opportunity to pay tribute to the work of language professionals, which plays an important role in bringing nations together and facilitating dialogue

Beryl NGWA has more details

Report

International Translation Day is celebrated every year on the 30 September on the feast of St. Jerome, the Bible translator who is considered the patron saint of translators. St Jerome was the first person to translate the Bible into Latin from the original Hebrew, making it accessible to a far wider audience.

The day appreciates translators, terminologists, interpreters and language practitioners in general who endeavour to make the world a slightly smaller place by breaking down language barriers and allowing great literature to be enjoyed far more widely. Dedicated events, seminars, workshops, conferences and symposiums are held across the world to celebrate it.

Translation is being carried out silently and diligently every single day, often without thanks or recognition. Therefore, International Translation Day draws attention to that work, and gives the world the opportunity to thank those who have given us so much.

03/10/2022

Topic: Pre Defense at CRTV Yaounde FM94

Lead

Third year Students of the Advanced School of Mass Communication have undergone a pre-Defence ceremony at the auditorium of CRTV Yaounde FM94.

The event had as objective to correct the already written reports of these students and orientate them for their Defence come November.

Beryl NGWA with more details on this event's activities

Report

Coordinated by the Editor in chief Guy Roger ASSYRA, the event was graced with the presence of seasoned journalists like Hannah EKONDE, EBUDE EKANE, and Alain Florent MVONDO, who expressed satisfaction of the work the interns had done so far.

(Excerpt)

The jury took out time to emphasize on the mistakes they made and gave advices on certain weaknesses they should not expose on the professional front.

(Excerpt)

The event ended on a good note and the jury hoped that the interns would take all the corrections into consideration in order to secure a good mark during the Defence

VOX POPS

07/09/2022

Topic: Alternatives taken by households

Brief + voxpop

Lead

Prior to the unavailability of cooking gas in the capital city, inhabitants have looked for alternative measures to pull through.

Be it charcoal, stoves or fire sides, they confirm that it hasn't been easy.

Beryl NGWA spoke to some city dwellers who have come up with alternatives to survive in this devastating times.

02/10/2022

Topic: preference of traditional dishes to modern meals

Brief+voxpop

Lead

Traditional foods are meals and dishes that are passed on through generations.

In recent years, the coming of modern meals has made people forget these traditional meals.

However, most people in Cameroon still enjoy these traditional meals over modern ones.

Our reporter Beryl NGWA spoke to some city dwellers who shared why they prefer traditional meals to modern meals. Let us take a listen.

08/09/2022

Topic: Functioning of the shift system

Brief + interview

Lead

The shift system is effective in most schools of the capital city.

This teaching and learning method was implemented by the government as one of the Covid 19 barrier measures to curb the virus, it is also a means to ensure effective learning in populated schools.

The functioning of the shift system varies in schools as explained by the principal of an institution who spoke to our reporter Beryl NGWA

06/10/2022

Topic: Solutions to the insecurity on the Yaounde-Nsimalen highway

Brief + interview

Lead

A sensitization campaign has been launched in schools, and neighboring houses at the meyou locality in the center region.

This is in a bit to protect the people from the dangers of the Yaounde-Nsimalen highway.

Our reporter had a discussion with their spokesperson, Jean Marie Belinga who talked of some masures that can be put in place by the government to avoid accidents on this highway.

Let's take a listen.

27/07/2022

Topic: The Njang dance

Brief+sound

Lead

Traditional dance in Cameroon is an integral part of the country's culture. Cameroon has more than 200 traditional dances, each associated with a different event.

The Njang dance being one of the known dances of the northwest people is the most popular in this region.

Beryl NGWA spoke to one of the natives of bafut in the northwest region who tells us how the dance is prepared and performed.

Topic: SECURITY MEASURES PUT IN PLACE BY SCHOOLS IN YAOUNDE

Lead

Few days to the start of the 2022/2023 academic year, security measures have been intensified on school campuses in the Nation's capital.

Several institutions have put in place security guards, replaced broken benches and even rebuilt fences to ensure the safety of their students and pupils.

Beryl NGWA has a run down on some of these measures.

Report

At the Obili neighbourhood in Yaounde , the number of security guards have increased due to an insecurity incident that happened last school year.

(Excerpt)

Some Boarding schools on the other hand have rebuilt fences that were easily crossed by students the previous year while trying to leave the school premises.

Whereas in some primary schools, old broken benches have been replaced by new ones to prevent children from getting harmed.

(Excerpt)

With the implementation of these security measures, school administrators hope this school year will be safe for students.

Topic: INTERNATIONAL DAY TO PROTECT EDUCATION FROM ATTACK

Lead

Cameroon today joins the world to commemorate the International Day to protect Education from attack.

The day aims to protect children and their education to boost development and ensure effective transfer of knowledge to future generations.

Beryl NGWA has more details in the following report.

Report

In recent years, attacks on schools have had serious impacts on a children's access to education and societal development.

(Excerpt)

Gender inequality has always been a barrier to the protection and promotion of education, given its argument that females are supposed to stay at home and males sent to schools.

The observance of the international day to protect Education from attack sends a clear message regarding the importance of promoting and protecting the right of every child, giving access to quality education, and shaping a better future for them.

BRIEFS

In Human interest stories:

Report says an accident has left a young girl severely injured at the Odza neighbourhood in Yaoundé, precisely terminus-Odza.

Story goes the unfortunate incident involved a vehicle of the RAV4 brand and a motorcycle. The man whose vehicle was packed by the road did not notice the bike man coming from behind before opening his door. This action led to a collision between the bike man and the car causing the lady that was on the bike to fall and severely bruise her hand.

In culture:

“Tomorrow is yesterday” is the theme under which the Douala music art festival “Domaf” will hold from September 24 to 25 in Yaounde.

The vision of the said event is to build a large network for African urban cultures in order to expose as much as possible the know-how of our artists.

These details were given yesterday during a press conference held at the French Institute in Yaounde.

In sports:

An official ceremony to launch the 22nd edition of the Chantal Biya international cycling tour has gone underway in Yaounde.

The event that took place yesterday, was under the high patronage of the minister of sports and physical education Prof Narcisse MOUELLE KOMBI, in the presence of other top ranking government officials. The first medal won will be awarded on oct 3th 2022 in Garoua.

NEWS MENUS

Menu for the 6pm newscast of 05-09_2022 Presenter- Beryl NGWA

HUMAN INTEREST

Human interest notes- presenter

BACK TO SCHOOL

- Measures put in place by college mongo betsi for effective school resumption. (Diana DANZABE)

-Security measures put in place for the reopening- (NAYAH NDI)

- The realities of religious schools, dispositions put in place by the school administration to ensure the respect of all religions, at Ecole Henri Fieder de Mfoundassi- (Sandra KONGNYUY)

- Discipline at the Retrait College- (Sarah ADJEI)

- The behaviour of freshmen in primary schools- (NSANGOU NJIKAM)

- The first lessons taught to students, Lycee de Ekorezok (Edith LAMNE)

HEALTH

-Breast Cancer- Alert signs a woman should take into consideration. (ZANGA Ornela)

CULTURE

-(Sarah ADJEI /EKOTTO Urielle)

SPORTS

-sports round up —(Susan MUKONG /NSIA AKONO)

NB: strictly 45secs for each report.

CONTROL SHEET FOR NEWS

An example of a control sheet for news production include: *Control sheet for the 8am bilingual newscast

- Generic - what announces the news
- Headlines
- Jingle- a transition to the next part in a newscast
- Roundup of Human Interest stories- Sarah ADJEI
- How parents prefer to feed their kids - Diana DANZABE - Children's state of mind - Naya NDI
- Security measures - Ornella ZANGA
- Jingle
- Menstrual cramps - KONGNYUY Sandra
- Raining season- Edith LAMNE
- World coconut day- Brenda NDONG
- The recycling of none biodegradable plastic materials here in Yaounde - Ruth MBENDONG
- Jingle
- Round up of sports - NSANGOU NJIKAM
- Headlines
- Generic

CONTROL SHEETS FOR THE PROGRAM FLAVOURS

CONTROL SHEET OF TUESDAY 9 AUGUST 2022 PROGRAM: FLAVOUR

TIME: 8:30am-10am

FORMAT: 1H30m

DURATION: 1H25m

PRESENTER: NGWEN BERYL NGWA

PRODUCER: SARAH ADJEI

TECHNICIAN: BERNARD KEOU

8:35- Introduction

8:40- HOROSCOPE – Sandra KONGNYUY Blanche Bailey : L’argent

Michel Jackson: Heal the world

8 :50- Life quotes – Sarah ADJE

Vinyuy : controller

8 :55- Advert

Maître Gims : Reste Debout

9 :10- Cooking Time – Brenda NDONG

9 :20- Beauty Tips- DANZABE Diana

9 :25- Health Page- Nayah NDI NGAM Magasco : Sokoto

Locko : je serai la

Yemi Alade : Johnny

9 :35 – Down memory lane- Edith Lame

KS Bloom: C’est Dieu

Stanley Enow : Parapariparo

9 :45 -Star vibes- Susan MUKONG

9 :50 – Sports vibes- NSANGOU NJIKAM Mr Leo : E go better

9:53- Conclusion

ACADEMIC INTERNSHIP AT CRTV FM94


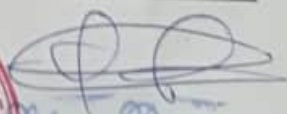


 REPUBLIQUE DU CAMEROUN
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 CAMEROON RADIO TELEVISION
 STATION REGIONALE DU CENTRE
 CRTV-YAOUNDE FM 94
 31 AOUT 2022

TABLEAU DE SERVICE SPECIAL MULTIPLEX RENTREE SCOLAIRE 2022
Lundi 05 Septembre 2022 07 h – 10 h

| ETABLISSEMENTS SCOLAIRES | REPORTERS |
|---|--|
| ECOLE PRIMAIRE ET MATERNELLE DE NKOMO | Staël NSIA / NSANGOU YACOUBOU |
| COLLEGE MONGO BETI ESSOS | Franck Olivier BIYA / Marie Tatiana ESSANEME / Diana DANZABE |
| LYCEE D'EKOREZOCK | Gaïtano TSAGUE / Jean Bedel MBASSI / Edith LAMNE |
| LYCEE DE NKOL-ETON | Nayah NDI NGAM / Hermann ZE NANGA |
| ECOLE CATHOLIQUE HENRI VIETER DE MFOUNDASSI | Diane Carole ABIDINA / Sandra KONGNYUY |
| LYCEE BILINGUE D'EKOUNOU | Brenda NDONG / Urielle EKOTTO |
| LYCEE GENERAL LECLERC | Thierry ELOUNDOU / Ruth BENDONG |
| LYCEE DE BIYEM-ASSI | Beryl NGWA / Jean Migriel ENAMA |
| COLLEGE DE LA RETRAITE | Sarah ADJEI / Hélène MBALLA BELINGA |


Coordination en Studio : Victoire EVINA / Zita SHEY / Jean Brice MEFO'O
Réalisation : Victor FOU DA / Thomas MVONDO / Arnel NDZANA / Alix MESSINA
Coordination : Guy Roger ASSIRA / Jean Olivier OWONA
Supervision : Sidonie PONGMONI

LE CHEF DE CHAINE

 Sidonie Pongmoni
 Journaliste Principal



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REPUBLICUE DU CAMEROUN
Paix-Travail-Patrie



REPUBLIC OF CAMEROON
Peace-Work-Fatherland

CAMEROON RADIO TELEVISION
STATION REGIONALE DU CENTRE

CRTV-YAOUNDE FM 94

N° 06 /CRTV/DG/SR-CE/FM94/UPAL

Yaoundé, le 08 SEPT 2022

NOTE DE SERVICE

A l'attention de :

- Tous les personnels du service
- Tous les stagiaires de l'ESSTIC.

Objet : Modification des horaires du stage de l'ESSTIC.

J'ai l'honneur de vous faire connaître que le stage des étudiants de l'ESSTIC à la FM 94 prendra désormais fin chaque jour à 15 heures au plus tard.

Cette mesure vise d'une part à accorder le temps nécessaire aux intéressés pour la production de leurs documents de fin de stage, et d'autre part à prévenir des incidents liés à la sécurité.

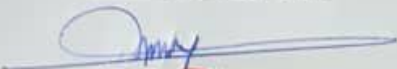
En tout état de cause, le travail quotidien des stagiaires de l'ESSTIC prend fin avec le Journal de la Culture (JDC) qui a lieu à 14 heures.

J'attache le plus grand prix au strict respect des présentes directives.

Copie :

- CC (ATCR)
- Affichage
- Chrono

LE CHEF D'UNITE


Aina Eugène Guy Roger
Journaliste Principal Hors - Echelle