UNIVERSITE DE YAOUNDE II *********

ECOLE SUPERIEURE DES SCIENCES ET TECHNIQUES DE L'INFORMATION ET DE LA COMMUNICATION (ESSTIC)



COMMUNICATION (ASMAC)



TECHNICAL RECORD

EXERCISE:

MY CHILD, MY FRIEND : challenges parents face in educating their children in the phase of the social media.

Submitted in partial fulfillment of the requirements for the award of a Bachelor Degree in Mass Communication

> PRESENTED BY: NENGOU LEKOU Valincia <u>FIELD</u>: Journalism III

> > Academic year: 2021-2022

TABLE OF CONTENT

TABLE OF CONTENTi
INTRODUCTION1
I. MAGAZINE IDENTIFICATION
1.Synopsis
2. Technical sheet
II. MAGAZINE LABEL
1. Magazine Title
2. Objectives
III.PRODUCTION OF MAGAZINE
1. Menu forecast5
2. Editing Plan (plan de dérusharge)7
3. Sequential curt (Découpage séquentielle)7
IV. FINAL PRODUCT
V.MAGAZINE SCRIPT14
VI.COST OF PRODUCTION

INTRODUCTION

At the end of the third year training session in ASMAC, level three students are expected to produce an end of year project. They are supposed to produce a professional realization either in print, radio or television. They are given guidelines to help them produce an up-to-standard project.

The head of the radio department prescribes a number of regulations that students have to follow to the latest. If they choose to work in the radio, the format of this magazine is supposed to be 15 minutes but should have an estimated duration ranging from 13 to 14 minutes 30 seconds. The magazine topic must be news worthy with human interest, and respect a number of recommendations according to the chosen media outlet.

We choosed the radio based on our capacity to quickly understand this outlet and the way her information is being treated. Having come to the end of our three years training, we produced a project to prove our mastery of the theory we have been thought throughout these three years.

This technical record provides all possible details on our magazine, and its step-by-step production, that is, from pre-production to post production. We did not leave out the financial details that go with our magazine.

I. MAGAZINE IDENTIFICATION

1.Synopsis

Topic: MORAL DECADENCE

Angle: Challenges Faced by Parents in Educating their Children in the Phase of the Social Media

Tittle: My child, my friend.

Station: Radio Campus UYII

Frequency: 90.0 Megahertz

Presenter: NENGOU LEKOU Valincia

Focus: Problems parents face when their children start misbehaving as a result of smart phones.

Periodicity: Weekly

Justification:

Before the arrival of the social media in the 1980s, parents had just their mouths to tell their children what they want them to know and understand about life. The then children sorely believed in their parents and most of the time were prompt to obey. But as time went by, the world digitalized. The arrival of internet have provided easy access to information. When a child goes online and hears one or two people saying something different from what his or her parent told him or her, the child turn to accuse the parent of lies telling. In such cases, the child sticks to what he or she learnt from the social media because according to them, their parents hid the truth from them. It is from such situations that some children start making of the social media their second parents, this to the detriment of the parent at home who will have difficulties to understand the child's change of behavior. We came to realize that adolescents nowadays turn to become hostile towards their parents to ask themselves whether they are really the ones who educated their child or whether the social media re-educating them to their (parents) own detriment.

"My child my friend wants to educate these parent on what could change their child's behavior online and point out the role they will have to play in order to have total control over their children.

Target Audience: Parents, Youths and the general public

Resource Person: Anthropologist, Parents, a youth leader, a principal, a social media expert and youths

Genre: News Magazine

Broadcast mode: Stock program

Broadcast Day: Sunday

Broadcast Time: 7:00pm

Language: English Language

Format: 15minutes

Duration: 14 minutes 45 seconds

Sound Collection: Dictaphone

Sound Editing: Laptop

2. Technical sheet

Station: Radio Campus

Focus of the edition: Challenges encountered by parents in their children's edution in the phase of the social media, and possible solutions

Outlet: Compact Disc (CD) and a USB key.

Command: Advanced School of Mass Communication

Conception and Presentation: NENGOU LEKOU Valincia

Orientation of topic and angle: TEHWUI Lambiv

Editing and Mixing: Jean MBARGA

II. MAGAZINE LABEL

1. Magazine Title

"My child my friend" is what we chose as the title of our magazine. Even though the title was not chosen in one day. From the start, we thought of titles like "Conscience Revival" and "The Revival". But at a certain point these titles were not caring the massage we want to pass across. It could not be easily understood. After a series of research and opinions gotten from elders, we decided to stick to the title "My child my friend".

This topic is clear and easy to understand because it helps to quickly understand that it has to do with parent and child relationship. A quick thinker will immediately ask why a parent should be friend with his or her child. This question therefore sharpens their curiosity and they will want to discover the content of the magazine. We were also motivated to choose this title because we noticed a category of parents in some homes around us who educate their children heartlessly. They do not have patience to take time and tell a child what he or she is supposed to do so that if the child does not obey they punish. Instead they give an instruction and expect the child to understand without explanation and execute. It usually ends up by this parent mercilessly punishing the child who some time is not mature enough to understand what he or she has been asked to do. These are the types of parents who complain about their kids from 1st to 31st.

Our title calls on such parents to be their children's friends because friends communicate and understand themselves with ease. The easy communication here does not mean the child should become his or her parent's mate but when the child feels a relaxed atmosphere between himself and his parents, he or she easily opens up .When a child is able to confide to his parent, it helps the parent understand the child's life and correct the child's weakness. But if a parent is hostile towards his or her child, the child will confide to outsiders and his parent will never understand the root cause of the child's behavior.

2. Objectives

What motivated us to work on this topic was firstl;

The anxiety to make parent understand the cause of their child's behavior when with a phone and when separated from phone.

We also want parents to know that children's education nowadays is no more around the advice gotten from their parents and great grandparents. But they have to re-educate themselves on the modern technology in our society today so as to know what to prescribe to the child and what not to.

We equally aim at making the youths understand that the social media is most of the time made of fake stories, a reason that should make them not to copy all what they see in there.

III.PRODUCTION OF MAGAZINE

1. Menu forecast

When we took a close look at our topic and angle in particular, the fact that is has to do with the social media made us to vouch for a sociologist or a social media expert as our guest. But while searching for either of these guests, we realized that the ones who were easy to find were French speaking and according to us if an interview is done in a voice over, it will unprofessional unless it is the only option left. We met one sociologist and one social media manager but unfortunately they were not answering to our questions according to what we want our public to understand. We went later on a pre-field visit and met Mr. KUM AWAH an anthropologist and he answered to our questions in our desired perspective. Reason why we chose him as guest.

The next time we went for pre-field visit was on the 23rd of September. We intended to search for parents whose children have gone out of hand to use them as case studies. We were also browsing the internet in search of similar cases and it is thanks to our internet search that we found some crucial cases like the child who destroyed all his parent's properties http://https://www.facebook.com/Awalacomedieneofficiel/videos/480082097348773/?

went to meet the mother of Cynthia but her hot temper did not allow her to even listen to any of our questions. As for the young boy who ruined his parents, we carried out research and realized that they were in the United States of America. This is why we had to just mention these two cases as comments in our magazine. We use the same search procedure to find all those who spoke in our magazine. We ended up with the following details;

Program name: My child my friend

Edition's title: Challenges faced by parents in educating their children in the phase of the social media

Host: NENGOU LEKOU Valincia

Technical and artistic assistance: Jean MBARGA

Outlet: CD and USB Key

Envisaged duration: 14 minutes

*The first except we had was Rose a mother of two whom we know before even having our topic in mind. Getting an excerpt from her was easy.

* We went to the department of sociology and anthropology at Quartier Générale in search of a guset. Most of those we met were French speaking and just few of them could construct a sentence in English. We share our challenge with the Director of Radio Campus and he directed us to Professor KUM AWAH who was fully English speaking. On the 20th of October we met him at his office to brief him on the topic and take an appointment to carry out the interview. Finally on the 28th of that very October, we succeeded to get him interviewed.

*On the 24th of September, we went to meet a principal whom we were referred to and she received us well by freely telling us how she handles cases of phone seizure.

*On the 27th of October all sounds collected were transferred into the machine and edited by Jean MBARGA.

2. Editing Plan (plan de dérusharge)

*Before going for the editing, we had all the sounds needed .They were about 17 of them. We listened to all of them and selected the ones we were to use. We selected the sounds collected because some people did not answer to our questions appropriately. It is after the selection that we wrote our script.

*ON the 1st of November, we began the editing and finished the following day. We then went elsewhere to engrave our work on CDs.

3. Sequential curt (Découpage séquentielle)

The first part of our magazine is the signature tune (magazine announcer), done by Teddy BOREN ; one of our acquaintance at SIANTOU. It lasts for 21 seconds

Magazine Introduction: In this section, we point out the fact that the magazine consists of a number of cases studies related to the challenges parents face in educating their children and the fact that we propose possible solutions to help parents educate their children. We obviously announced that we will have an anthropologist as guest of the program.

Description of the production: At this level, we bring out some examples of situations parents found themselves into because of their children's addiction to phone. We present some parents whose children are still obedient and disciplined and the strategies this category of parents do use. Youths are also reminded on the dangers that await them on the internet if they are not disciplined.

The Guest: We chose to have an anthropologist as guest because he has knowledge about the past and present aspects of the society. He can answer to a question from root to surface, based on the past knowledge of events around the question. Professor KUM AWAH was able to go into the root cause of moral decadence. He equally related these causes to the realities in our society today. By saying so, he meant if these causes are traced and eradicated, parents will better understand their kids. A strategy that can lead to a well-mannered future generation. This

exchange last for 5 minutes 35 seconds on record. We had to delete some parts of the interview which were unnecessary. This was done in order to respect the time allocation.

The last part of the magazine is the conclusion which reminds the listeners that the program have come to its end.

IV. FINAL PRODUCT

1. Magazine control sheet

Theme: Moral decadence

Angle: Challenges faced by parents in educating their children in the phase of the social media

Title: My child, my my friend

Presenter: NENGOU LEKOU Valincia

Day: Sunday

Time: 7:00 p.m.

Technician: Jean MBARGA

Copywright: ASMAC 2022

Guest: Prof KUM AWAH (Anthropologist)

Item	Source	Author	In	Out	Duration
Signature	Internet	/	/	/	2s
tune/Génériqu					
e					
Program	Studio	TEDDY	Do you have	Weekly	21s
announcer		Boren	questions	magazine, my	
			about	child,my	
				friend.	
Signiture tune	internet	/	/	/	4s
Magazine	Studio	Valincia	Goog evening	From our	33s
Introduction		LEKOU	dear listeners	society. Stay	

				tune.	
jingle	Internet	/	/	/	3s
Report	Srudio	Valincia LEKOU	Moral decadence had existed	Let her seize her child's phone.	28s
Feed	Woman	Rose	I realized that my child was too	Affecting her academics	25s
Report	Studio	Valincia LEKOU	Another 22 years old	Only when they reach the University	44s
Feed	Woman	Madam BECHE	Thefirstdecisionisthat	They take a book and read.	26s
Report	Studio	Presenter	Whether at the University	Cases of phone seizure in her school.	12s
Feed	Principal	Hannah NGUMBA	Phonesareprohibitedinschools	These phones at the end of the year.	29s
Report	Studio	Presenter	MBAKWA Borice is a student	Videos to occupy his free hours.	8s
Feed	Boy	MBAKWA Boris	I do my Tiktok videos	But what about your studies?.	29s
Report	Studio	Presenter	Discipline could be a vital solution	Andhersocialmediaactivities.	31s

Natural sound	rooster crows	/	/	/	3s
Report	studio	Presenter	As early as 4:00 a.m. ,Amina's dater	From different applications,	10s
Feed	Girl	Amina	I on my data this early	To my morning duties.	6s
Report	Studio	Presenter	Having replied to all the messages	Meansshecarriesherphonetoschool	26s
Feed	Girl	Amina	I struggle as much as	On my phone during classes	3s
Report	Studio	presenter	After school,she rushes	Snatchers in the market	28s
Natural sound	Noise in the market/girl	Amina	I want fish	For one thousand.	10s
Report	Studio	Presenter	She has this responsibility	The eldest child.	3s
Feed	Woman	Amina's mother	I use to allow my daughter	Most of her time on the phone.	16s
Report	Studio	Presenter	After the cooking,she prepares	Rushes back to her phone.	6s
Feed	Woman	Amina's	Advise to the	Make them	12s

		mother	youths	go astray	
Report	Studio	Presenter	Amina can go to bed	Doesn't feel sleepy.	5s
feed	Girl	Amina	I off my data	When I feel sleepy.	3s
Report	Studio	Presenter	And her phone must	Her while she sleeps.	9s
Natural sound	Amina snoring	Amina	/	/	4s
Signature tune	Title remind	TEDDY Boren	My child,	My friend.	4s
Report	Studio	Presenter	It is important to underline that	Understand a number of things.	21s
Feed	Man	CIME Dinep	What the youths have to know	They have to avoid it.	8s
Report	Studio	Presenter	Some parents go to the extent	View about this method	9s
Feed	Woman	Elsie ENANGA	We just seize it for precautionary 	To help. it's not only a phone.	23s
Report	Studio	Presenter	While these youths are put to	Darius is a youth leader	19s
Feed	Man	MANDODO Darius	When you are trying to pass	Bring you back to oder.	17s

			an important		
Report	Studio	presenter	Other parents believe in the 	Smart phones at their disposal.	13s
Feed	Woman	Hannah	In this era of phones ,we realize that	Know what to connect to.	23s
Report	Studio	Presenter	Some people advocate for	Children to his convinience	26s
Feed	Man	Livinus	I allow them to use smart phones	Crossed the Advanced Level.	22s
Report	Studio	Presenter	We have been throwing stones	AttheUniversityofYaounde I	30s
Salutation	Recorder	Presenter	Good evening professor	How are you doing today	6s
Response	Recorder	Prof KUM AWAH	I'm okay	Thanks.	3s
Question	Recorder	Presenter	What are the social media	Among youths nowadays?.	11s
Response	Recorder	Prof KUM AWAH	The social media has become	To harasse,they use it for hate speech.	45s
Question	Recorder	Presenter	Ok sir we noticed that	Rather bring them to the	12s

			children	right path?	
Response	Recorder	Prof KUM	Home training!	For whatever	30s
		AWAH	Home	they do.	
			training!		
Question	Recorder	presenter	We noticed that	Social media	10s
			the social	in a safe	
			media	way?.	
Response	Recorder	Prof KUM	Just like we use	On the social	35s
		AWAH	to say that	media.	
Closing	Recorder	Presenter	Prof KUM	Those	4s
statement			AWAH thank	insights.	
			you		
Response	Recorder	Prof KUM	You are	/	3s
		AWAH	welcome.		
Signature tune	Internet	/	/	/	3s
Conclusion	Studio	Presenter	Ladies and	LEKOU,goo	9s
			gentlemen	d night	
Signature tune	Internet	/	/	/	2s

V.MAGAZINE SCRIPT

Signature Tune

Do you have questions about your child's misbehavior after you gave him or her a phone? ,do you want to know where you went wrong and how to bring your child back to the right path? , turn on your radio every Sunday at 7:30 p.m. Meet Valincia LEKOU at the presentation of your weekly magazine My Child, My Friend.

Introduction

Good evening dear listeners and welcome on the air waves of Radio Campus. Thanks for joining us in this first edition of your weekly magazine, My child, my Friend. We come by with varieties of reports on the high rate of moral decadence in our society and possible remedies. We will have as gust an anthropologist, who will point out parent's responsibility towards their children, a strategy that could help brush out moral deterioration from our society. Stay tuned.

Jingle

Moral decadence had existed long ago but with the advent of the social media, it has upgraded. We came across a video on a Facebook page in which a 12 years old boy destroyed his parent's properties and just the walls of the house were left standing. His parents had no other option than reconstructing their life from point zero. Rose is a mother of two, she tells us what let her seize her child's phone.

Excerpt. Rose (parent)

I realized that my daughter was too addicted with the phone, spend most of the time, her time on communicating with friends and even other people because she was using my number and most of my contacts. She will write to everybody and she will not have time to rest .And I realized that she will get up late because she has been communicating on the phone. I had to seize it because it was affecting her academics.

Another 22 years old girl lady, became viral after she voluntarily posted her own sex taps online. Cynthia FIANGAN as she named her accounts is normally called BILOA ATANGANA Brigitte Christelle. The nerving side of Christelle's story is the fact that after posting such content, she came back online to mock at those struggling to advise her. But unfortunately for her she was thrown to jail for about three months and it was only by the 19th of October 2022 that she was released. Her mother not willing to share the method she would adopt for her daughter not to return on the same track, gave a clear indication that she can she can support her daughter into trash. Madam BECHE said her children can have personal phones only when they reach the University.

Except. BECHE (parent)

The first decision is that, they don't have phones till the reach the University. For example; boy just had his first phone now because he has gone to the university and because he passed so well .That is why we got him a first android phone. They don't have access to the phones and so we had to buy the fixed phone for the house instead to buy them an android phone that they can be taking calls when we are not in the house. We got them a fixed phone, a fixed phone they cannot manipulate it. We have a library in the house, so when they are bored instead of manipulating the phone, they take a book and read.

Whether at the University or not, it is important for youths to discipline themselves on the usage of smart phones in particular. Hannah NGUMBA is the principal of the Government Bilingual Practicing High School .She tells us how she handles cases of phone seizure in her school.

Excerpt. NGUMBA Hannah (Principal)

Phones are prohibited in schools. And in my school specifically, not withstanding, we have cases of students who still bring phones to school which is against the school internal school rules and regulations .So when we get to have these phones, we confiscate them and students only get back these phones at the end of the year.

MBAKWA Borice is a student at the University of Yaounde I who have created a Tiktok account to occupy his free hours.

Excerpt. MBAKWA Borice (student)

I do my tiktok videos when I am free ,like, I go to school twice a week and when I come back from school, if I have other activities I do it but when I'm bored, I go on tiktok and I see videos and if it impresses me then I do it. As for the younger ones ;what I have to advise them is discipline because without discipline you may end up catching crews with the videos but what about your studies?.

Discipline could surely be a vital solution to the thousands of youths who crowd the social media without seeking to know what it is all about. And it is in such cases that must fall victim in the hands of fake friends who are out there just to dupe. We spent some time with Amina, a form five student at the Government Bilingual High School Etoug-Ebe, to know how she schedules

her daily timetable so as to better handle her book work, her house shores and her social media activities

Natural sound. (Daybreak indication, influx of messages in Amina's phone)

As early as 4:00 a.m., Amina's data is already on with an unlimited entry of messages from different applications

Excerpt. Amina

I on my data this early because I have to quickly reply the people who texted me overnight before getting to my morning duties

Having replied to all messages she received overnight, she rushes to do some house shores before school time. While she is working, she has a close look on her phone to make sure she hears notifications for phone calls and text messages. Amina can go to the extent of going to school on foot because her transport served as data. It obviously means she squeezes her hunger to put her internet connection with her pocket allowance. This definitely means that she carries her phone to school

Excerpt: Amina

I struggle as much as not to on my data during classes.

After school, she rushes home and starts preparing to cook. On her way to the market, we must say she doesn't not know who walks by her as she has her eyes all fixed on her screen. While she smiles over funky messages, she bears in mind that the phone has to get into her back in order not to lose the phone to phone snatchers in the market.

Natural sound. (Noise in the market, Amina buying fish)

She has this responsibility because she is the eldest child.

Excerpt. Amina's mother

I use to ask my daughter Amina to cook because I come back from work late and she is the one that helps me in the cooking even though she use to burn the food because she's mostly taking most of her time on the phone.

After the cooking, she prepares her school back for the following day and rushes back to her phone

Excerpt Amina's mother (advise)

Advice to the Youths nowadays is that, they should know that the phone can led them to a lot of errors and even make them to fail their exams. There are a lot of things over the internet now that distract children and even make them to go astray.

Amina can go to bed as late as possible so far as she does not feel sleepy.

Excerpt .Amina

I off my data when I feel sleepy.

And her phone must lay right beside her while she sleeps

Natural sound: (Amina sleeping)

Teaser: My child my friend (same entry background sound)

It is important to underline that the social media has sharpened people's understanding of the world because it provides easy access to information. But youths seem to ignore many things about this modern technology. CIME Dinep is a social media manager and want to make youths understand a number of things

Excerpt. Dinep

What the youths have to know about social media is that; all what they see on social media is not actually true because they are people that make in fact that they show a life that is not theirs on social medias .And youths have to know that the life they see on the social media is not the same as in real life and they have to avoid it. Some parents get to the extent of seizing their children's phone to get them back to reason. Elsie ENANGA, gives her view about this method

Excerpt: Elsie

We just keep it for precautionary measures so that the child should avoid distraction. It's not that they are being wicked, it's just to put the child on the right path and then you give the child other activities. There are other things that the child can do. The child can go for other activities; swimming, he can do repairs, he can do other things at home to help. It's not only a phone.

While these youths are put to carry out other activities, some still go along with their phones. Other addicts go to the extent of bringing out their seized phones from their parent's hidings. While they carry these phones to go attend extra activities, it is obvious that they will have their eyes on the phone from time to time. MANDODO Darius is a Youth leader

Excerpt: Darius

When you are saying something important message people are not attentive, it's like what you are saying is not interesting or you are saying rubbish. So what I do must often; I will try and call people individually, I don't throw it like publicly to the crowd. I spot whosoever is manipulating the phone, no matter how many you are I call you by you names and I bring you back to orther.

Other parents who believe in the word of God for their children's education. Hannah says the word of God is the reason behind her children's good manners despite the fact that they have several smart phones at their disposal.

Excerpt: Hannah

In this era of phones, we realize that many of our youths are going astray but in my home first thing, we put the word of God ahead. We expose the word of God to the children and the good values that accompany it. While these children have their phones, they know what to click on, they know what to connect to.

Some people advocate for hacking their children's phone so as to see the messages he or she receives and be notified when the child posts. Educating the child before depriving him or her from phone might be helpful because the child will understand why phone is needed at a particular moment in life. Livinus is a father of two and disciplines his children to his convenience.

Excerpt: Livinus

I allow them to use smart phones not like I bought smart phones to any of them, no! They either use their mum's smart phone or they use mine when they have their assignments to follow. As far as buying them a smart phone, a phone no! I took the decision to offer a smart phone to any of my children after they have crossed the Advanced Level.

We have been throwing stones at these youths who have turn to become their parent's nightmare. We will hear now from our guest Professor KUM AWAH who will outline parent's responsibility as a tool to brush out moral decadence in our society. He is an anthropologist, working at the department of sociology and anthropology of the University of Yaounde I.

THE GUEST

Greeting: Good evening Professor KUM AWAH. How are you doing today?

Reply

I'm okay thanks

Question: What are the social media related factors that have led to the high rate of moral decadence among youths nowadays?

Reply

The social media has become part of human culture and the youths are competing with elders or adults in the media space to the extent that the role that elders used to play is being replaced by the social the social media and who talks about the social media talks about the telephone and its related applications. So you see that parents spend more time in the social media and little time with the kids. So kids turn to learn from the social media what the parents would have spent time teaching them. So they learn to use the social media their own way rather than the way that the parents would want. For that reason, they use it to scam, they use it to harass, they use it for hate speech.

Question: Okay sir we noticed that children have turn to keep aside their home training to imitate the lifestyles they see on the social media. Therefore, what measures can parents take to regain control over their children or rather bring them to the right path?

Reply

Home training! Home training!. How much time do parents today have with their kids to train them at home? You have career patience most of the time in the towns and even in the villages, farmers spend most of the time away from home. So kid's use the social media as the media that trains them. So the media has replaced the home training that the parents would have given, making them to be social media dependent for whatever they do.

Question: We noticed that the social media is indispensable for the world is digitalizing rapidly. What are the measures that can be taken for these youths to use the social media in a safe way?

Reply

Just like we use to say that parents sit down and watch TV programs with their kids. So parents should be able to find time, create time for these kids and talk to them, discuss with them on the advantages and disadvantages that go with using the social media. It's just like a parent that grows up and does not teach the child sex education. You will not expect when the child is an adult that you start talking to the child about sex education. All of these start when the child is still small, a baby. So you start talking to the child when he is able to have a look at your telephone and you start telling the child what all of that go with and you will cure that child by the time he becomes very active on the social media.

Closing statement: Professor KUM AWAH, thank you so much for giving us those insights

Reply

You are welcome

SIGNATURE TUNE

Concluding: Ladies and gentlemen, we have come to the end of this program. I had the technical assistance of Charly and I have been your host Valincia LEKOU. Good night.

Signature tune/generic

VI.COST OF PRODUCTION

Item	Unit price/destination	Quantity	Total
Recorder (Rented)	2500	6	15000
Transport fare to and	1. Taxi fare to gather opinions;600	15	9000
fro	2. Department of sociology and anthropology;500	3	1500
Internet and calls	/	/	16500
Editing	20000	/	20000
Printing of documents	1200	5	6000
Engrave CDs	1500	4	6000
Other expenditures	/	/	11000
Total cost	/	/	85000

OMISSIONS: When engraving our CDs, the idea of copy wright and duration of the magazine did not come to our mind. We promise to do that in our next corrections.

Copy wright: 1st November 2022

Duration: 14 minutes 45 second

CONCLUSION

"My child, child" have made a successful step forward. We brought out the challenges parents face in educating their children in this social media era. We equally shared strategies these parents could use to fully understand their kids.

As for the youths they were reminded of their responsibility as far as their safety on the social media is concerned. It is left for these parents and youths to stick to the guidelines we provided to build a successful future generation.

It is true that we faced some challenges in the production of this project, but these problems did not stop us from achieving our goal.